

Lambda

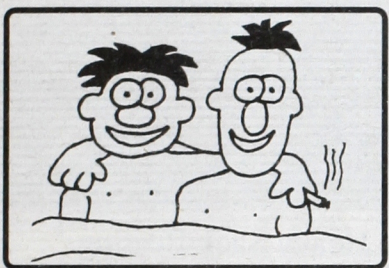
Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
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"What hurts Indians most is
that our costumes are
considered beautiful, but it's as
if the person wearing them
didn't exist."
- Rigoberta Menchu, Quiche Maya

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...AND YOU THOUGHT YOUR HAIR LOOKED
BAD IN THE MORNING!!!



TATTOOING AND BODY PIERCING FEATURE. PAGES 8 - 10

FULL OF HOLES AND PRETTY COLORS SINCE 1961

Sudbury Protests Harris' Policies

by Anna Steven

Assistant News Editor

When Mike Harris and his entourage stopped at the Four Points on Thursday September 17, Sudburians gave a definite response - although maybe not quite the type of response Harris had wanted.

Protesters showed up outside the hotel when the caucus began, and continued to picket long after all the politicians had left the meeting, with the number of protesters at one point reaching over 400. Their slogans ("Education shouldn't be a debt sentence!") and chanting ("Hey hey, ho ho, Mike Harris has gotta go!") weren't just for Harris benefit - they also caused a lot of honking from passing cars. Apparently, something in Premier Harris' budgeting plans has struck quite a chord with Sudbury citizens, as well as with people all over Ontario.

The protesters weren't just upset students or angry teachers either - people of all ages and job descriptions were there to try to change the way Premier Harris is going about balancing the budget. Secondary school teachers mingled with union representatives; six-year-old kids shouted anti-Mike slogans into bullhorns; groups of people holding urgent discussions formed at random; and reporters canvassed it all. Police were stationed at the entrances to the hotel, making the Four Points look a little like a high-security military installation - quite the feat for a place with an indoor, heated pool.

Leaflets were given out to everyone who passed through the crowd to explain why the protesters were upset with Harris' plans. The brochure said that the policies of the Harris government "have hurt most of us in Northern Ontario and across the province" and gave reasons why:

"Bill 160 has hurt our Education system including students, teachers, support workers and parents.

"Cuts and policy changes have drastically hurt people on social assistance - especially women and children.

"Our Health Care has been under attack affecting us all - from patients, to nurses, to support workers and doctors.

"Co-op and Non-Profit Housing has been detrimentally affected by government politics.

"Basic Union rights have been undermined.

"The rights of women and minorities have been pushed back - including cuts to services for battered women and the ending of equity programs.

"People with disabilities have been hurt by changes in social support programs.

"The elderly have been hurt by social program cuts.

"Post-Secondary Education has been cut back and rising tuition fees are making higher education more and more the preserve of the wealthy.

"The environment has been under attack with the weakening of environmental protection standards."

The brochure mentioned several upcoming protest events, notably the Canadian Federation of Students Week of Action Against Escalating Tuition Fees and Cuts to Post-Secondary Education, Oct. 13 - 16, and the Goodbye Mike Harris March and Rally, in Ottawa, Saturday Oct. 17th. For further information, readers were told to consult the Sudbury and District Labour Council or the Sudbury Coalition for Social Justice.

Representatives for all types of concerns could be found at the protest rally, some with warning signs of the upcoming closing of a Sudbury co-op, and others objecting to heightened tuition fees (no shock there) or job cuts. The protesters were more than willing to talk to the local press about their concerns, including the humble representatives of Lambda.

Of the protesters interviewed, two were concerned mainly with education, two with job cuts, and one with housing problems - a pretty fair cross-section of the protesters present. Their ages and occupations varied widely, from secondary school students to established teachers, but all of them felt the same anxiety about the way Harris has been handling Ontario's budget.

Those concerned with education were Marshall Sterling Campbell, one of the rally's organizers, and Todd Bozak, who is a familiar face at Laurentian, and is also the Vice President of Student Issues with the SGA for the 1998-99 student year. Campbell said that he was at the rally because his son is a third-year student at LU, and that he was concerned with proper funding for education. It's an understandable point of view; schools without funding tend to have to raise tuition, and raising tuition is never popular with the students involved. Schools without funding are also reluctant to make changes to the time teachers spend working or to the curriculum; new materials are expensive.

Campbell said that Harris has to clarify where school boards and university governments are to get the money to make the changes proposed in new government policies. One example he cited was the separate school board, which is "on strike because the board thinks it doesn't

have the money [to make the changes]. Harris says [they] do. Well, where is it?" According to Campbell, if Harris can't make himself more understandable to school boards, he should let things continue on as they've been. Another concern was cutbacks to medicare programs, which have reduced the ability of many elderly people to purchase needed medication. Campbell said that this was a strategy "that I just can't believe. . ." because in many cases, the drugs are necessary for the person to continue a normal life.

Todd Bozak was also there for education-related reasons; according to him, action must be taken because "this is the worst [students have] seen accessibility in education in the history of Ontario . . . and we're compelled to tell [Harris] what we think of it." Bozak wasn't sure whether or not Harris could still pull himself out of the fire where education is concerned, with so many cuts and so many unpopular programs currently out there, but suggested that an established grants system would be "a minor start towards redeeming himself with students." Although Harris himself may not be affected by the protests going on across Ontario, Bozak said, the voters definitely will be - and the blaring of horns from supportive motorists throughout the entire protest seems to back him up.

Other protesters had concerns less related to the education necessary to find a job than to finding a job in the first place. Red Champaigne and Julien Dionne were both primarily concerned with Harris policies regarding unions and job cuts, but their focuses differed slightly. Champaigne worries that Premier Harris plans to "lower [the Ontario] standard of living 'til we're all working for minimum wage." He didn't like the idea of being told what wages to work for, and hoped that the protests would eventually change the Premier's mind.

Julien Dionne was at the protest because, as far as he's concerned, "[Premier Harris] is not the friend of anyone in Ontario . . . he does not do anything for the working people in Ontario." He was confident that the protest was a useful way of getting the public's viewpoint across to Harris, because although there is always the option of writing or faxing the government in question, protesting is the most graphic, visible method of demonstrating the public's displeasure. "What do you do? What's the option? You can stay home and do nothing, and let the world go by, or you can come out and do something,



Crowd Gathers For The Heavy Sack Beating

and let your voice be heard!" Dionne's only advice to Harris was to quit politics and take his budgeting ideas with him. An idea that seemed to be popular with surrounding protesters.

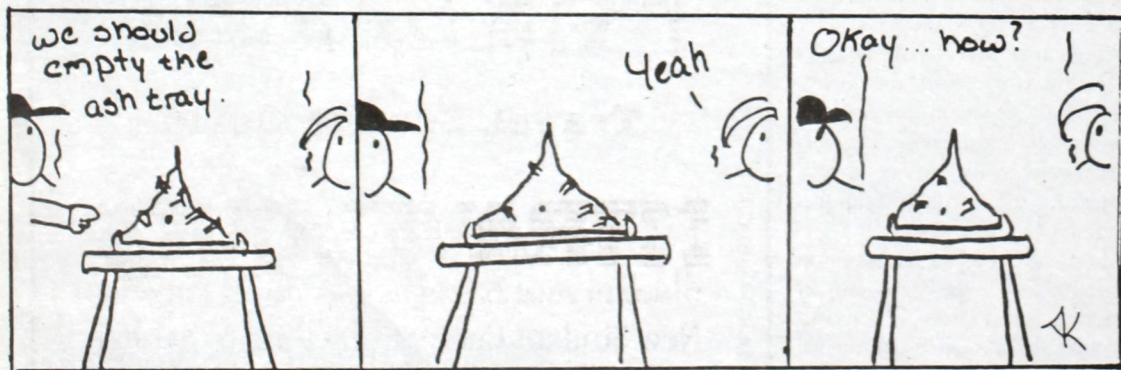
Jodi, a Sudbury Secondary student, was perhaps the most vehement of all the protesters there. Her main concern was the cuts the Harris government has made to social assistance, which reduced the amount of money her family has to live on, and almost caused them to lose their home. "It's not my mom's fault she's a single parent of four children," Jodi said. Punishing her for having to care for her family is "just not cool." Jodi was also concerned about her teachers' loss of preparation time, but her main desire was that Harris "stop making cutbacks on single parents and welfare." She wasn't sure whether

or not the protests were having any kind of effect on Harris and his policies, but said that everyone just had to do all they could. Judging by the number of protesters still marching in front of the hotel two hours after Harris had left for Lively, it seems her sentiments were shared.

The sun began to go down, and the ranks began to thin out somewhat as a slightly chilly breeze began to blow; still, chanting was audible, signs were visible, and honking horns were as common as ever. Although the Premier never did address the crowd of protesters, who were undeniably anxious to see him, no one seemed disappointed. The crowd's energy level never dropped, and shouts of "Mike Harris has gotta go" resounded into the evening sky for quite awhile longer.



Smokers Grove



Howard Hampton Sounding Fami-liar

by Dylan Callens
News Editor

Two things about Hampton, in general. First he has green eyes. This much I am sure of. Second, I'm pretty sure that he is a mind reader. I believe this because I tried looking him in the eyes several times, each time unmet. Instead, it looked as though he was trying to pierce my skull with a green laser zapping out of his pupils.

This also leads me to believe that he is not telling the truth. We'll get back to this point in a moment.

Todd Bosak, Vice President of Student Issues, stood at the microphone and poured from his heart that we need to reregulate and require more than a tuition freeze, but also a roll-back. Bosak meant it.

Howard Hampton takes the microphone, wide eyed and bushy tailed. He begins by showing he has done his homework, I guess. Well, maybe he just found a CFS press release and read it off. Let me regurgitate the info to you. The provincial government has cut funding to post-secondary education by \$400 million. The federal government has cut

their funding by \$3 billion (well, those are his figures. Actually it is closer to \$2.5 billion nationwide). The average student comes out of school with a \$25 000 debt, although he forgets to mention that \$10 000 of this is provincial, a figure that he should be concerned about. Good job Howard, you almost got it right.

He says that an NDP government would freeze tuition, roll it back and reregulate tuition fees. Sound fami-liar?

But what political campaign would be good without some mud-slinging? In true socialist fashion, Hampton begins his propaganda like Stalin promoting Russia during the Great Depression. "The Harris government is benefitting the wealthiest people in this province. We say the wealthiest people in this province have a social and moral responsibility to help us reinvest in education..."

I asked him, "What plans do you have for graduating students that need to pay off huge student loans?" Do you know how he answered? He said that by increasing income tax (primarily to the wealthy) they would be able to put \$2 billion back into user

and tuition fees. Reregulation of tuition must also happen. Sound fami-liar? Although, to this point he hasn't even touched on my question. But then he did comment that students need help and will get it.

Naturally, next I asked how he planned to distribute the money. It was very annoying when he told me that by increasing income tax (primarily to the wealthy) they would be able to put \$2 billion back into user and tuition fees. Reregulation of tuition must also happen. Fami-liar? Finally he admitted that he hadn't thought that far ahead.

I'm guessing that the NDP head office has some kind of wire that shocks Hampton when he gets out of line. His repetition of the same things over and over is scary. Not because he puts the same ideas out each time; this consistency is good. The scary thing is that he uses the exact same words and phrasing everytime. No charisma, personality, original ideas, or anything that a politician usually needs. Parizeau could convince me that separatism is good before Hampton could convince me that he is human.

Friend or Foe?

Ron MacDonald Presents His Case For Increased Tuition Costs

by Paul Marucci
Contributor

Last week an article appeared in the Lambda by Todd Bosak, VP Student Issues at Laurentian University, who denounced Ron MacDonald for his recent vote on raising the already exorbitant price of tuition. To those who are unfamiliar with this seemingly unsympathetic person, he is one of the governors presiding on LU's Board of Governors. Now before electing Mr. MacDonald as our communal scapegoat, it is important to know the issues at hand. Up until last week, Todd Bosak has been unsuccessful at procuring an explanation out of a reluctant Ron MacDonald. Yet, last night I was fortunate enough to question Ron MacDonald personally on this matter and hear it "from the horse's mouth", as they say. This conversation took place at the All-Candidates Meeting for Sudbury's Regional Chair. Sudbury's new Regional Chair will be chosen on October 5, and Ron MacDonald is one of the twelve candidates. After I introduced myself to him as an LU student, he knew immediately what I was digging for, and before long I threw the inevitable question to him. "Mr. MacDonald" I asked in longing curiosity, "why is it that you support the raising of tuition fees?"

His answer, shockingly enough, was devoid of the political rhetoric which is so often used by public personalities as a first line of defense. "What the hell are you going to do", he proclaimed in excitement, "I support it because it's either that or cut the programs or lay off people, and I can't see cutting the programs and I can't see laying off people." This seemed to me to be a logical enough explanation.

From here on in, the discussion took on the guise of an Econom-

ics 101 class through an illustration of the supply and demand principle. He believed that without raising tuition levels the University would be forced out of financial strain to cut some programs, typically those that attract less enrollment and that have less demand than others. He went on to explain that "if we want to keep the programs for the students who go there, we have got to make some decisions. The more you cut the programs the less opportunity the students have so they have to go out of town."

Keen on persuading me on this point, he cleverly attempted to play on my sympathy by declaring "I have got three boys... if I had to send them to Toronto, I probably could not afford it!"

As a hypothetical question, I asked him what programs he thought would be cut first as a result of rollbacks. Without hesitation he said, "probably some of the bilingual ones... what they will look at is the smaller classes... there [are] certain programs that make you money and there [are] other programs that lose money."

I then commented that it was too bad that the French and bilingual classes would be the most likely to go, as they are an important part to the university's image, MacDonald agreed and stated "you have got to have a bilingual university, that is our strength." I then asked him why the University budget has dwindled to the point of involving such measures, to which he replied "we have only got so much money, most of the money comes from the government and Harris keeps cutting back the money, the only other money we have is from tuition fees and from the books sold."

We then discussed the possibility of shifting the financial burden from the already thin pockets of the

students to the university staff. MacDonald began to denounce the overpayment of our university's staff, namely the professors. He explained that "76% of the cost goes to administration and wages. Why doesn't somebody say something about that? 76% of the budget goes to the universities wages and benefits. Some of the professors are [making] up to \$130 to \$140 thousand, it's outrageous! I want the university to survive, and I want people to make a living." If Mr. MacDonald feels so strongly on this point, I wonder if he will take the initiative and bring it up at the next Board of Governor's meeting?

In Ron MacDonald's opening statement at the meeting, he was quick to point out that he is an active fund raiser for Laurentian University, Cambrian College, and other organizations such as the Special Opportunities Centre. Thus he seems to have a genuine interest in Laurentian University, which allows us to consider more seriously his earnest claim for higher tuition fees. After the meeting, however, I approached candidate Gerry McIntaggart, who is also a Sudbury city counselor, and asked him what his thoughts were on MacDonald's tuition hike proposal. His personal view towards tuition fees is that "we should look at reducing, and if we cannot reduce then we should cap them." And then, only moments after MacDonald boasted of fundraising for Laurentian, McIntaggart lamented that "he did not come here and ask regional council to help lobby the provincial government for funds to help keep tuition down."

As this debate over tuition hikes continues in the community, it is essential that students get involved and make their voice heard; for we cannot afford otherwise.

News Briefs

The Seventh Annual Sudbury Corrections Committee

On Thursday September 24 at 1:00 p.m. at Collège Boréal, the Sudbury Corrections Committee will be announcing their itinerary for the Wednesday October 14 conference. The theme this year is, "You and the Criminal Justice System." Perhaps they will discover a better way of dealing with young offenders than the current system. The announcement of their special keynote speaker will be made. For more information, contact Gary MacNeil at 673-9810.

Violence at the APEC Summit

Prime Minister Chretien is being questioned on his role in the abuses of civil liberties of Canadians at the Vancouver Summit last November. Recently released documents link the PM to the civil rights abuses against students protesting the attendance of then President Suharto, whose brutal regime was responsible for wide spread human rights abuses in Indonesia.

"The theory of the government is that trading with other countries helps them to adopt our values. What the Prime Minister has shown us is that the opposite is true," commented Blaikie.

Laurentian University announces the appointment of a Director of Public Affairs

Dr. Jean Watters, President of Laurentian University, announced the appointment of Ms. Jacqueline Gauthier as Director of Public Affairs. The Director of Public Affairs will be responsible for Laurentian marketing, communications, liason, media and community relations, special events, as well as student recruitment. The Public Affairs Office will be responsible for duties previously the responsibility of Communications and Liaison Services. Ms. Gauthier has a long list of credits to her name, and is expected to be extremely aggressive and innovative in terms of marketing and recruitment.

Thorneloe Theatre Arts Presents: "A Midsummer Night's Dream" by William Shakespeare

Directed by Valerie Senyk

"It is the year 2016 and a contagion has spread over the earth because of a quarrel in fairyland. But still, love blossoms - or does it?" The show runs from November 19 to 22 and November 26 to 29 at 8 p.m. Tickets are \$10 for adults, \$6 for seniors and students. Special matinee November 27 at 12 p.m. for \$4.

Location: Thorneloe University Theatre, Laurentian Campus.

This is the first show in the new facility.

For more information, please contact Valerie Senyk at 673-1730

Just in from the Canadian Federation of Students

In a surprise move, the CFS complains about accessible education. The last Day of Action January 28, 1998 accomplished very little, as can be seen by the changes made this year. Although it is true that tuition fees are too high, the CFS demands far too much.



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'A Black Day For Canadian Journalism'

Censorship Newest Anti-Indian Tactic

Amidst all the controversy over centralization of the media, or "corporate ownership" if you will, the reality of fast-paced big business always afforded the faithful, like myself, some measure of comfort - businessmen have bigger fish to fry than the contents of their newspapers, we thought. Until now.

On Monday, a press release from the Assembly of First Nations, entitled Censorship Newest Anti-Indian Tactic, came across my desk. The man responsible for its release, Native issues journalist Maurice Switzer, decried the censorship in sixty British Columbian community newspapers of opinions in support of the recently signed Nisga'a Treaty in that province. The newspapers are owned by Black, not Conrad as many knowing media watchers would suspect, but a fellow by the name of David. David Black also owns newspapers in Alberta and Washington State.

In a telephone interview on Tuesday, Switzer agreed that newspaper proprietors do not habitually interfere with the editorial policy of the newspapers they own. In thirty years as journalist, he said he was never called by the owner regarding story angles. He did point out, however, that editorial control by other means are a widespread reality in Canada. First, as we saw with Conrad Black at the Ottawa Citizen, new owners simply hire persons who can reasonably be expected to mimic the owner's political views. Second, self-censorship for fear of reprisal, or outright dismissal, should not be discounted as a form of editorial control.

What makes David Black's action so insidious is that his appears to be the first contemporary incidence of direct editorial control by ownership. Said Switzer, "He ought to be ashamed of himself. He really should cash in his chips and leave journalism to those with a greater sense of public duty."

Switzer agrees that newspaper proprietors ought to have editorial privilege for their own opinions, but not at the exclusion of opposing points of view. Indeed, it is the presentation of these divergent opinions that provokes meaningful public discourse on the issues of the day.

We could not agree more.

Shame on you, David Black.

Write to the editors of David Black's newspapers expressing your concern over his abuse of the public's trust. Addresses for his sixty community newspapers in British Columbia are available from British Columbia and Yukon Community Newspapers Association. Phone 604-669-9222 or e-mail bcycna@imag.net



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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Amiable Librarian

This column is based on comments or questions received by library staff in person or on the Compliments / Questions / Suggestions sheet which appears near the exit to the library.

Comment: I was not able to get help today (Saturday)! This is very frustrating! Why do students pay fees? Mary

Reply: The Amiable Librarian is most sympathetic to your problem. This year, after another \$40,000 was chopped out of our personnel budget, the library has stretched service points to the limit. On Saturday it offers reference service between 10:00 a.m. and 5:00 p.m., but the person on duty has to have a little break, so she is absent from the desk between 2:00 p.m. and 3:30 p.m. and as you know, you arrived at 2:20 p.m. On Sundays when two staffers are available, service goes between 12 noon and 7:00 p.m. with only a half hour break beginning at 2:00 p.m. If you cannot wait until a staffer returns, please fill out a little slip indicating your question and you will be contacted as soon as possible.

Question: I was in the library this weekend and was dismayed to find that the computer supporting the network printer (by the Cyberstation) was not turned on. I booted it up myself but was dismayed that it needed a password to complete the boot. Who's got the password? Norman.

Reply: The aforementioned staffers at the Reference Desk. The Amiable Librarian will request that they check the printer before they go on breaks.

Comment: I received excellent service from four different people here in the library. I did all my courses by correspondence in the past and this is my first time on campus. The service I just received in the library is just as good as the service I received by phone. Polite, very helpful, reassuring and knowledgeable people. Thanks.

Reply: Thank you. By the way, dear readers, this comment has not been manufactured by the Amiable to offset the earlier comments. You can see them all yourself near the exit to the library.

Question: I had a Lexis-Nexis account last year and it seems to have gone dead. I thought the account was good until I graduated.

Reply: Lexis-Nexis, a full-text database is a fabulous service that can now be accessed by every student. That's the good news. The bad news is that the L-N franchise was recently sold to Butterworths Canada Ltd. and that company's policy is not to sell (or service) student accounts. In the interests of on-going accessibility, the library has decided to release two passwords to students on the condition they attend an L-N workshop. The goal of the workshop is to introduce those who attend not only to L-N as a service but to the ways of searching it effectively. At the end, students who want to may fill out an application which will entitle them to the passwords. If you already have a password that has expired, please see Mr. Thomson if you want to bypass the class.

Confessions of an English Opium Eater

by Constantin Constantius
Columnist

"Now light the candles; one; two; there's a moth;" said Siegfried Sassoon quite some time ago. He defends these moths for some reason. I have a slightly different take on moths: I fear them.

Most people think that moths are just ugly butterflies and to this point I agree. Most people think that moths are harmless and to this point I disagree.

When I was a child I had this recurring dream. A moth would flutter around and around near the light, but for some reason it would eventually stray from its path. Nearing my face, I would yawn; the moth would take advantage and fly into my mouth. That isn't even the icky part. The real icky part was the film on the wings that stuck to the roof of my mouth. I spat the moth out and used my tongue to scrape the film off the roof. You were all afraid of the bogeyman, bah!

The dreams eventually stopped, but my fear for these little critters did not. I am afraid that they will fly in my mouth.

The worst part is approaching a well-lit doorway. On a warm evening you can get up to fifty moths swirling around a light bulb. The amount of chaos is disturbing. The moths are in a perpetual smash-up derby. They bounce here and there,

hitting the hot light then into fellow moths then into my mouth. I'll bet you that moths get dizzy while trying to follow the light pattern of a bulb.

I do feel sorry for the moths when they get zapped by those bug zappers. It's not fair. If they are bugging a person, they should do the dirty work for themselves. Killing moths is not the responsibility of a high-voltage light.

This brings me to an important point. The Mobile Bug Zappers. Have you seen these things? They are supposed to be ground effects on cool cars or something. You know, those older Monte Carlos that are almost sports cars but fail in every department. Some people put neon lights as running boards along the bottom and I guess it's to stop any moths or mosquitoes from damaging the paint at higher velocities.

And this leads to the most important point. It's almost winter and people will be putting away their cool Monte Carlos while moths go away. I don't care where either of them go, just as long as they go away. The winter will also clear up any allergies that may linger into the autumn. If you don't think that this is an important thing, consult Vivaldi's Summer for details. You can hear in his music what he felt. He hated summer, I agree. Moths, Monte Carlos and allergies are a combination of things that end up meaning evil.

This University Belongs to Students

Students Win More Often than the Bills, and Unlike the Bills Will Win One in October

by Todd Bosak
VP Student Issues

The Canadian Federation of Students has called for a 'Pan-Canadian week of Action' on October 13 to 16. During that time thousands of students from coast to coast will be stating in a unified voice that education should be accessible. I know what some of you are saying, 'another demonstration, what's the use?' This is understandable. We as students have seen tuition go up over 158% across Ontario in the past 10 years. Is it really believable that the protest movement has had any effect? Yes it is. It is hard to look at our failures and try to see any effectiveness that student power has. Perhaps we should look at our victories. Let's look at 1991, for example. At this time, the Federal Government attempted to attach a 3% tax to student loans. Imagine! Taxing the money that you need to pay for school. Imagine! Taxing money that you will be forced to pay back. There is already a tax on your loans, brothers and sisters. IT'S CALLED INTEREST!

Anyway, to get off the old soapbox for a minute, the CFS led a 'don't tax my loan' campaign, which students here participated in, and WE WON!

Gimmie another example you say? Okay, in 1998 the Federal Government attempted to apply the GST to tuition, residence expenses, and meal plans. Students across the country got together and said this is not acceptable. From coast to coast they took the streets (including my first ever protest march in Ottawa) and defeated this.

Want another example? Sure. In 1996, students of British Columbia began to demand a tuition freeze. To make a long story short, they got it. In fact, this freeze is still in effect. Government is moved to act by measuring competing interests, choose the policies espoused by the folks that have the loudest voice. How loud do you think government is currently hearing us at Laurentian?

The need for our voice to be loud is a real issue on a much more local level. When the issue of a tuition increase comes up again in the

spring, the Board of Governors will look at many things. One of the things that they will look at is whether or not students will accept an increase. If the student body is silent, perhaps the Board will view this as a perfect time to raise fees. On the other hand, if we make a lot of noise, they may think twice.

While the Board is not elected (wouldn't that be sweet) they do live in our community. If a mobilization occurs that effectively puts forth the message that we cannot afford another increase, will our Board really be able to not listen? If we as students make it crystal clear that enough is enough, we will be heard.

So in October, let's show 'em all that we are not merely students. Instead, let's show them that we are a student movement. A movement capable of articulating demands, standing together and providing political fallout if not listened to.

Stay tuned for week of action events in October and if you do nothing else this year, come on out and march with your fellow students.

My World

by Bryson McCarthy
Columnist

Before I get into this week's column, Lambda has forced me to go corporate. That's right! I, Bryson McCarthy must schlep myself down to the level of promoting a piece of clothing. Why did I agree? Well, the Lambda T-shirts for this year have an ever so catchy slogan on the back... **BRYSON FOR PREZ!** Finally, people are seeing things my way and perceiving the glory that is me and the power I hold in this institution of higher learning. So support the cause, the shirts are a mere \$15, and hey, Dharma doesn't have a shirt, only me!

So I bet you are wondering how I spent my summer vacation. My main goal for the summer was to hitch-hike out west, but those plans were cut short by three major events; 1) the Detroit Red Wings somehow winning the Stanley Cup, 2) a Texas Mickey of Tequila & 3) the stupidest bet ever waged. How do these all intertwine? Well kiddies...

Up front and blunt... I hate the Detroit Red Wings! So the night of the finals my friends and I got the biggest bottle of alcohol we could and drank until we couldn't tell which team was which. In the end Detroit won and in my drunken state I men-

tioned how I would love to piss on the front door of the Joe Louis Arena. This of course turned into a bet on who could actually hitchhike to Windsor first, get across the border and piss on the arena doors. It took a day and a half, but I got there!

I crossed the border in the early evening and found out that Detroit is stranger than I had ever imagined. I took a cab downtown and hit a bar or two just to get the reserves full for the official 'christening' of the arena. Figuring that my friend was probably hot on my trail, I hopped a cab to the arena. Now it was less than 48 hours after the win, so people were still celebrating. I am still amazed that people actually cared that much about such a shitty team. All confident that I could pull this off, I just walked up to the front doors, whipped it out and started pissing. Of course, seconds later all I heard was "GET HIM!!!"

I don't know what happened after that but I woke up in the back of a police car with a broken nose, black eye, big piss stain on my shorts and the ever so great charges of disorderly conduct and public intoxication. So has anyone else out there ever been in a Detroit jail? My advice to you is don't! It had to be the



strangest experience of my life. The only cool thing is I made a few friends that liked Canadian cigarettes, or else I would have been dead!

So how did this affect me? Well, at about 3am a fight broke out in the jail between one of my new friends and another drunken moron. I don't know what the fight was over, but just before knocking the other guys block off my buddy Trent looked right into his face and said, "It's my world bitch, and you're just living in it!" It was then that I decided to be the all new and improved Bryson. The cockier, cooler, more confident, self-centered son of a bitch that you see here every week in Lambda! So now all I can say to the rest of you out there is it's My World babies; if you don't like it, get off at the next stop! And, oh yeah, **GO HABS!**

Radiology

by John Wozniak
Columnist

While I am at work I listen to the radio. This helps pass the time. This is also the only time that I really listen to the radio as I prefer music that does not get any air-time due to its "explicit" content. Now I would normally tune into your campus and community station (namely CKLU) but it does not come in very well on the modest little radio at work. Thus, I am forced to tune into that "other" radio station. This is truly an unfortunate thing.

I don't know about you but I can listen to just about any kind of music. I dislike rap, opera and country but I can listen to anything else

and probably enjoy it. It is just repetition of songs that I am not totally in love with that bothers me. This is where that "other" station gets on my nerves BIG TIME!!! Their play list is the same everyday with a different order to the songs. That is it. Period. Their play list is the same everyday with different order to the songs. That is it. Period. Their play list... Do you get the idea yet?

All you have to do to predict the songs on this station is listen to it for a seven hour stretch and you may hear the same band three times as I have. This is completely ludicrous. The programming on this station is so pathetic that I found myself turning the radio off and sitting in silence on Sunday morning. This, for me, is

a rarity as my roommate and neighbors will tell you. I just could not take it anymore. The songs were much the same as the ones I heard the night before while at work. What the hell is this?! Is the music programmer that incompetent over there?!

Variety is a good thing buddy. Get a brain in your head and play something other than the current Top 20. That is the type of trendy practice I would expect from people who live in residence. Oh well. At least now I know which station they tune into in hell.

So boys and girls, the moral of this story is tune into CKLU at 96.7 on your FM dial and save yourself this immense amount of mental anguish.

Dear Lambda,

I am a second year student writing in response to UC Haze. In the letter, UC Haze cited extreme dislike for both University College's "Frosh Week" and those directly involved in running it. As one of several UC frosh leaders, I feel that it may be necessary to further explain the goals of the week's activities and the policies behind them. Frosh Week, also known as ORIENTATION week, attempts to build new friendships, relieve anxieties, and familiarize new students (of any year) with not just the residence and campus, but the city of Sudbury itself. In no way is the week considered to be an opportunity to exploit, degrade, or humiliate any student. Residents are encouraged, not forced, to participate in all events but those who choose not to are in no way treated any differently. If any type of inappropriate behavior takes place there are numerous people to speak to ranging from orientation leaders to R.A.'s to the Harassment Office. I suggest that in the future, if this individual has any more gripes with the building, that he/she take it up with one of these people as opposed to public juvenile finger pointing and irresponsibly suggesting that someone else do something about it. Your negative views on our home were not only unnecessary but also non-reflective of the opinion of the vast majority of this year's frosh. University College residence embodies a lot of tradition and frosh week annually plays a large part in continuing it. I sincerely hope that UC Haze will not let his opinion of one week ruin what could otherwise prove to be a great year. It would seem almost ignorant to do so.

UC Vet
Jason Satur

News Editor's Response:

Thanks for the letter, Jason. It is obvious that you have put much thought into your response. I would just like to ask you if a couple of things have come into consideration. 1) The fact that you have to try and justify hazing, is in-itself, proof enough that these rituals are wrong. Good things are usually self-explanatory; such as, Christmas. Even if we don't believe in Christ, the idea of giving is good. 2) That traditions are meant to be broken. For example, in ancient Greece when there was a dispute the men would strip down and wrestle. Some people still want to practice this ritual, but generally speaking, it is wrong.

Although I have never lived in residence and do not fully understand this hazing thing, perhaps there is some validation for it? I Doubt it.

The Special Needs Awareness Campaign

This autumn, on Monday October 5 and Tuesday October 6, the Special Needs Office will be holding their annual Special Needs Awareness Campaign. This campaign is designed to enlighten Laurentian students who use Special Needs services as well as to gain University wide acceptance and support of the Special Needs Office mandate.

Time	Monday, October 5 th	Tuesday, October 6 th		
8:00 am	Diversity Workshop Part 1 R.D. Parker Building Rm. 302/303	Diversity Workshop Part 1 R.D. Parker Building Rm. 302/303	Service Provider Information Booths <i>location:</i> The Bowling Alley	Service Provider Information Sessions <i>location:</i> The Staff Lounge
12:00 pm				
LUNCH	LUNCH	LUNCH		
1:00 pm	Diversity Workshop Part 2 R.D. Parker Building Rm. 302/303	Diversity Workshop Part 2 R.D. Parker Building Rm. 302/303	Service Provider Information Booths <i>location:</i> The Bowling Alley	Service Provider Information Sessions <i>location:</i> The Staff Lounge
4:00 pm				
DINNER	DINNER	DINNER		
8:00 pm	Movie Night door prizes!! free popcorn and pop!!			
11:00 pm				

Your Career Direction

by Paddy Blenkinsop
Counselling and Resource Centre

On behalf of the Counselling and Resource Centre, let me welcome all new students to Laurentian. I hope that you're beginning to find your way around this new academic world.

The Counselling and Resource Centre is part of the Office of Student Life and offers, as its name suggests, counselling of any and all sorts: from personal to career to academic. It also has a Resource Centre with information on academic programmes, careers and jobs, and international opportunities. Come and check it out.

Today, I want to let you know about career issues at the first year level. The major career decision most of you will have to make this year is what to choose as your concentration, or major subject, in your upper years. Perhaps you have already made a choice, in which case, this is an opportunity to check your

decision. Is this really the area you want to be in? If you haven't yet decided, now is the time to begin thinking about it.

The word "career" has the sense of "path" or "way". Today, more than ever before, people have to create their own careers; all of us have to take responsibility for, and control of our own "path". This is because permanent jobs are ever scarcer and more and more people are working part-time, on contract, and for themselves. So the direction we take has to come increasingly from ourselves, our interests, skills, values, natural strengths.

To help you with this process of self-assessment, the Counselling and Resource Centre is offering a series of Career Testing workshops designed particularly for first year students but open to anybody who is trying to decide on which direction to steer his or her career. Upper year students and older students in the midst of a career change are welcome

to attend. Two tests will be offered, the Strong Campbell, a vocational interest test, and the Myers Briggs, a personality type indicator which helps you to identify your personal strengths.

The workshop will introduce and describe the tests and then each person will meet individually with me at least once to go over the results.

Workshop Schedule:

*Workshops are limited to ten people. You are invited to register at the Counselling and Resource Centre, Room L210, 2nd Floor Parker Building (673-6505). That is down the corridor past the bookstore. Here's an opportunity to lay the foundations for your career, to begin to set your own direction.

Room L302
Parker Building, 3rd Floor

	TUESDAY 1.00 pm	WEDNESDAY 1.30 pm
SEPTEMBER	22nd (English)	30th (English)
OCTOBER	6th (French) 20th (English)	14th (English) 28th (French)
NOVEMBER	3rd (English) 17th (French)	11th (English) 25th (English)

At The Sign Of The Lurching Loon
Return to Sender!

by Matthew Del Papa
Contributor

Recently I had an epiphany — 'Everything I ever needed to know, I learnt at recess'. Sure some of you may think kindergarten would be the best place to learn life lessons, but be realistic, in the real world what they taught you in school doesn't amount to jack squat. Mrs. Wills isn't here to help you any more. So think way back to the recesses of childhood and go through these cherished memories with me. I'll bet you never realized that the school yard was in actuality a Darwinian testing ground in miniature.

One of the best aspects of recess was always the games, you may not have realized it then but each of those games had a moral lesson hidden behind all the laughs. Let's start with one of my favourites 'King of the Castle', remember that one? You build a huge hill of snow, race to the top and throw everyone else off (as far and hard as you could) laughing all the while till you got tossed. Fun, eh? Now look at today's job market...tell me the same rules don't apply. Look at L.U., the various departments all play this game when trying to get funding, or mention tenure around some professors and watch the bodies fly.

I always enjoyed 'Simon Says', especially when I got to be 'Simon'. Bossing people around was worth a few laughs, not to mention seeing what crazed and degrading things other kids would do just to be called 'winner'. In real life this is one of the most common aspects of work (it's referred to as brown-nosing, butt kissing or sucking up) the trick is to figure out who 'Simon' is. Once again its more fun if you get to be 'Simon' and watching just how far people will go.

'Hide and Seek' was popular for a long time when I was young, and if I learned one thing from that game it was 'creative rule interpretation'. O.K. Cheating. Don't tell me you never shortchanged someone on the count to one hundred. Of course you did, everyone does, that's the point. I bet you even covered your eyes — at least till you heard them sneaking away. In the real world, you need every edge you can get. Never doubt the guys on top are being creative in regards to rules(that's how they got there).

There was one game at which I excelled, 'Dodge Ball'. That was some sadistic fun. Get a bunch of overinflated balls with the give of a concrete block and rifle them as hard as you can at some poor shmoh's head (preferably when he wasn't

looking), and watch the laughs roll in. This game taught us something that animals know instinctively — you pull down the small, weak or infirm first. In the real world there is no such thing as a 'mercy rule' and no sympathy either.

I had a nice collection of marbles once, till recess at least. That's where I learned the term 'shark' or 'sharp' as some say (we were just kids then so it was 'shark'), over three consecutive recess periods this kid took me to school in the dirt drawn circle. By some miracle he only lost when old, ugly marbles were in play and won all the rest of the time. But that was O.K. until he refused to give my marbles back, and that's when I truly learned the lesson — never risk something you don't expect to lose. I've never played marbles since, I think I was scarred for life.

Of course, more than games were undertaken at recess, a strict social hierarchy developed over those many unsupervised hours, and we all learned (sometimes painfully) where we stood in this strict code. Social standing was based on things such as: intelligence, athletic ability, physical appearance, aggression, eloquence, and so on. If you haven't figured it out already, most people use these to judge others almost exactly like in the school yard.

Lunchroom economics was another valuable skill learned at recess. Telling a good trade from a bad was pretty simple back then, just contrast the sugar content against nutritional value and then see where you stood — the more sugar the better. Joe Louis were like chocolate gold, whereas fruit held about the value of a current Canadian dollar.

I have heard that memory is selective, and looking back twenty some years to my grade school days I find that to be true. When I examine the pastimes of childhood I remember only the good times and many laughs - it takes real effort to remember the tears, scrapes and broken bones. Of course it was all worth it, just for the fun value alone. But now that I examine the recesses of my youth I find that everything I did had a subtle impact upon my future self. I doubt that I could have survived the hostile confines of University without the dog eat dog testing grounds of recess.

I salute my fellow rough and tumble recess comrades, and thank them for allowing me to learn the painful aspects of life by stomping them and being stomped. Check out today's recess's for tomorrow's leaders — their the ones terrorizing all the smaller kids, just like we used to. Some things never change.

Congratulations to Ashley Thomson for winning the Ontario Confederation of University Faculty Associations Award for Academic Librarianship. During Mr. Thomson's 25 year career at LU, he has developed library workshops which introduce students to a range of activities from basic skills to advanced applications of research using new technologies.

Mr. Thomson has also published numerous bibliographies for research and has assisted in coordinating several conferences in Northern Ontario.

We, at Lambda love his column, The Amiable Librarian and are ecstatic about his award.

Sudbury of Fire

by Dylan Callens
News Editor

Coming in just over a month is something very new to Sudbury and Canada. The Elements of Fire performance poetry festival will hit first on October 16, then in full force on October 17.

October 16 at 8:00 p.m. is the Speakeasy Warm-Up. Four places around town will hold special venues. At Poetz Pantry, Kedrick James of Awol Love Vibe will perform. For more information on this venue, contact Denis or Kari at 674-7638.

Another member of Awol Love Vibe, Alex Ferguson, will perform at Parker house, contact Kathy or Michael at 674-2442. LU's Valerie Senyk will be at Lil' Habanas. Call Celina, Gino, Kathy or Guido at 564-9111 for more information. Lastly, Mitsiko Miller will be at the Art Gallery of Sudbury, hosted by Pierre Montpelier. The AGS will answer your questions if you call 674-3271.

Quite the warm-up schedule. Now, here's what you need to know for October 17. The event starts at 8:00 p.m. at the Jubilee Centre on Applegate Street. Doors will open at 7:00 p.m. Tickets are \$10 in advance and \$12 at the door. Advanced ticket purchases can be made at Nickel Printing Inc. on Falconbridge Road, Elm Tree Books and Things on Elm Street and Global Travel Destination Ltd.

The line-up is extraordinary. Robert Priest, Awol Love Vibe, Mitsiko Miller, Rob O'Flanagan, Valerie Senyk, Robert Dickson, Sylvie Mainville are all billed on this big ticket show. Cheryl Kennelly is also there to launch her new CD, My Left Handed Mother. Will the excitement stop? No, of course not. Many local poets will get to read and perform their stuff as well at the open microphone. We hope to see Roger Laferriere, amazing up-and-coming poet, out there with his new CDROM poetry book.

There are so many diverse styles happening between the poets that it is impossible to tell about the range that will be displayed. Besides, I haven't had the pleasure of listening to most of the poetry that will be on display. The four poets that I have listened to provide great philosophies in their social commentary and do it much differently. For example, Priest and Kennelly are more concerned with the music used, it seems, than Awol Love Vibe. This isn't to say that any are better or worse, just very different in the presentation of their poetry. It will be interesting to see how this is pulled off in a live situation.

Elements of Fire is quite symbolic, as is the upcoming Wordchase event in November. It represents Sudbury's growing interest in the performing arts. Maturing to become one of Canada's leading poetic areas, it is amazing to see the shift from when I first arrived in Sudbury. At first, I heard that Sudbury is a cultural wasteland and perhaps I would have agreed. Now there are large scale events promoting poetry across Canada and even more so on the local scene. From the void comes life. Trees are growing across Sudbury and so is poetry, literature, and art in general.

About the Poets

Kedrick James - Awol Love Vibe

Born in Vancouver on February 28, 1965, James is a word and sound artist. He produced Electronica Poetica. "His work transcends divisions between academic poetry and oral culture."

Alex Ferguson - Awol Love Vibe

A Vancouver based poet, playwright and award-winning actor that wrote and co-starred in The Relationship Book of the Dead. His poetry is on Word Up and Oracular Editions #1.

John Sobol - Awol Love Vibe

Sobol is a poet, saxophonist and author. He started performing at 15 in Montreal nightclubs. He has produced six albums, including Blue History by the John Sobol Poetry Band and was the director of Action Poetry '94 at The Banff Centre for the Arts.

Valerie Sandra Senyk

A graduate from the University of Saskatchewan, Valerie Senyk is now a professor at LU. Her list of credits are endless as they are impressive and include Pictures of Angels in the Dark, and Lipskin Dance: Live in the Studio. Certainly a highlight in Elements of Fire.

WasChorde-WarChade-WadChose... WORDCHASE!

by Dylan Callens
News Editor

Wordchase is the second event taking place in a little over a month's time, November 6 from 6 to 10 p.m., to be exact. The evening features the launching of *Northern Prospects: An Anthology of Northeastern Ontario Poetry*. There will also be crafts, music, refreshments (upper year student gratification) and tons more fun stuff.

In co-ordination with The Rotary Clubs of Sudbury, the Sudbury Arts Council and Your Scrivener Press, this fundraiser will benefit Literacy and Prison Arts.

Tickets are currently available at Global Travel Destinations (1760 Regent St.), Black Cat Too (Downtown) and the Bulk Barn (New Sudbury Shopping Centre); for a measly \$5. You can't beat this entertainment at that price, I'll tell you that much!

Since, Northeastern Ontario Poets will be gathering to read for this event, and it is probably a good idea to give you some information. So, over the next few weeks, expect to see

a little biographical blurb on each poet. *Lambda* will also be updating you more on what you can expect from this fantastic journey into regional poetry.

Northern Prospects: An Anthology of Northeastern Ontario Poetry showcases cover art by John Ernsting and poetry by award winners Lorraine Janzen, Laurie Kruk, Robert Dicson and Anthony Armstrong as well as ten other poets. It was edited by Roger Nash, President of the League of Canadian Poets.

About the Poets (Part I)

Anthony Armstrong is a writer of both prose and poetry. Several of his stories have been featured in Northern Ontario newspapers. Over the past few years, he has participated in many poetry readings. He believes poetry makes connections that cause one to see the world in a new way. He received Honourable Mention in the Northern Prospects Poetry Competi-

tion.

Dave Barlett is the editor and publisher of Sounding Line, a news journal for the Parry Sound region. He has also published stories in Canadian Cyclist, Arctic Magazine, Caribou News, and Tusaayaksat. Though he has written poems and lyrics all his life, this is his first appearance in print as a poet.

Jennifer Broomhead was born and bred in Chapleau, Ontario. She has just finished her degree in English Literature and Print Journalism from the University of Waterloo. These poems are her first to be published and she is excited to be included in Northern Prospects.

Julie Cameron is a graduate of Sudbury Secondary School and is entering second year at Trent University in Peterborough, as an English/Women's Studies major. She really likes Gustav Klimt paintings.

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Tattoos, Piercing Tattoo You

Welcome To The World Of Body Modification

by Karen Thistle
Features Co-Editor

Anchors, hearts, and 'I love Mom', thanks to today's popular fashions tattoos are no longer the sole property of sailors and bikers alike. Current fashion trends include the brave of heart sporting body modifications that were once associated with the underworld of crime and deviance.

Today it is common to encounter those on campus who have altered their bodies either through tattoos, piercings or brandings (scarring of the skin with hot metal!). While many entertainers and sports superstars are increasingly adding to this trend, there are those who are concerned about the potential spreading of diseases and infections as the public in general also engages in modifications.

In an effort to educate the potential tattooers and piercers alike, the following pages include information and interesting 'did you know?' about the art of tattooing and body piercing.

by Derek Serafini
Features Co-Editor

You see them everywhere: on people's arms, their legs, their chests, their ankles, feet, back and numerous other places. Tattoos, in the past couple of years, have become commonplace and even part of popular culture. A practice, that fifteen or twenty years ago was reserved for the few tough guys who walked the line between bad and bad to the bone, has become popular and widely-accepted today. Those days, where the only tattooed people were big, hairy, dirty, dangerous biker types have all but disappeared.

I guess that it is a sign of the times. Living in the late twentieth century, most of us Generation Xers have lost our way and feel institutionalized and apathetic about a great many things.. We feel like we are part of a huge factory where everyone and everything is the same. So, in an effort to break out of this mundane mold, people have turned to the tattoo as a form of self-expression and individuality.

For those of you who don't know, a tattoo is made by placing coloured pigments in between the base layer of your skin and the constantly-changing upper layer. The pigment bonds to the skin cells and is visible through the translucent upper layer of the skin. The result is a permanent piece of art on your body. The method of getting that ink to the bottom layer can vary but, generally, it involves using a needle or needles, either hand held or part of a sophisticated tattooing gun, and sticking that needle through the upper layers of skin ad infinitum until it reaches the bottom layer. The procedure can last several hours.

Now maybe its just me, but there is something a little less than appeal-



ing about having a needle jab into my skin time after time. I've had friends get tattoos and tell me everything from "I hardly felt it" to "it hurt like hell." It is, therefore, difficult to know who and what to believe. But one thing is for certain, everyone that I know who suffered through the procedure was ecstatic with what the pain has yielded them.

I remember meeting this guy named Eli one day at the grocery store in which I work. He was a middle-aged fellow from Cache Bay who was bidding his time doing product demonstrations until he could get his PGA tour card. He had a tattoo and he showed it off to everyone. Before showing anyone, he would build the tattoo up to be the greatest work of art ever produced. With anticipation high, he lifted his left sleeve and exposed the work of art. I remember how insulted he got when I couldn't stop laughing. On his arm was a series of little dots that spelled out 'EL'. Suffice it to say that Eli was not the sharpest crayon in the box. When he was a teenager, Eli decided to give himself a tattoo with ink from a pen and a sewing needle. He wanted to tattoo his

name into his arm for all of the world to see. Instead, he spilled what little ink he had and made his arm bleed so badly that he had to cover it up before he could finish the last letter. But still, Eli was proud of his tattoo. He walked around and showed it off to everyone that he met (maybe that was why most people found him very strange). He had a sense of confidence, a sense of individuality in a world that frowns upon differences. He had an unspoken bond with his tattooed brethren who couldn't bring themselves to laugh at him.

Techniques and acceptance have come a long way since Eli's youth, but he shows that if there is one constant that transcends both time and cultures, it is the need to be an individual. I am forced to ask myself why anyone would put a permanent marking on their body for the sake of being an individual. At first glance, there are thousands of things that we could do and never be the same as somebody else. But the more that I think about it, everything has been done, or is being done by someone. So, why not try something else? After all, at least you'll look like everybody else while being an individual.



Types of Tattoos

There are many types of tattoos. Here are just a few of the most popular:

Black and Gray Work - just what it sounds like. The tattoo is done with only tones of black and gray. This style originated in the prison systems of the United States, due to the problems in obtaining coloured ink. This style is ultra refined and highly detailed and is very popular today.

Traditional - These pieces have bold, black outlines, strong black shading, and bright colours. The style was first developed to meet the needs of busy tattooers near military bases (it was a no-nonsense and quick way to tattoo) and to utilize the limited colour palette available to a tattooist in the thirties and forties.

Fineline - Delicate outlines, often highly detailed. Black and gray work is almost always done in this style, as there are many colour pieces. The success of the finished tattoo depends a great deal on the artist's use of negative space, and he or she refraining from adding even more detail. An overly detailed fineline tattoo, or one

that was not carefully planned out, may dissolve into mush after a few years.

Tribal - Bold, black, silhouette style designs. Most of this work is based on ancient tattoo designs, though nowadays artists tend to go more for the feeling evoked by the traditional designs, rather than copying them exactly. It's a wonderful strong look that, when inked by a skilled tattooist, will certainly stand the test of time.

Realistic - Photographic-quality work, usually portraits or nature scenes.

Custom - Original work designed just for you.

Oriental - This style of tattooing is more concerned with approach than subject matter. It utilizes the entire body as canvas, rather than the western approach of adding a tattoo here and there as the spirit moves you. The Oriental style usually incorporates swirling patterns and figures from eastern mythology into the designs.

Legality Of Body Ornamentation

by Karen Thistle
Features Co-Editor

In Canada there are no laws which outline where or how a tattoo and piercing studio can appear, nor are there regulations for studio owners to follow regarding cleanliness. Across Canada there are some provinces which have issued provincial guidelines, including Ontario, however they are not entrenched in legal books.

In Ontario, regional health inspectors have provided guidelines which help when inspecting tattoo studios to ensure that they have adequate sterilization equipment, as well as material and facilities for clean and safe tattooing. In Alberta tattoo artists are required to have a health permit and business permit. Most Canadian provinces just require a business permit. In Quebec, tattoo parlors are neither regulated nor inspected because they are classified in the same category as tanning salons and hairdressers.

Inspectors usually inspect yearly and often only when there have been complaints made against an establishment. Inspectors have the authority to order changes if an operation falls short of provincial standards, or close it down altogether if necessary.

Another issue that has received considerable debate, especially in the United States, has been the tattooing of minors. Many tattoo parlors will not tattoo or pierce anyone who is under eighteen unless a guardian is in accompaniment. Many feel that the piercing of minors is inappropriate due to certain specific piercings, due to growth and legal issues. The threat of contamination is still present and therefore the Canadian Red Cross will not accept a blood donation from anyone who was tattooed or pierced in the last year.

One of the strongest drawbacks to regulation of tattooing and piercing is that if turned away, peo-

ple will turn to friends or try to perform their own piercing or tattooing. This is where contamination and the spread of disease can come into play.

Many people in the tattooing and piercing industry would like to see the government get involved in some form of guidelines or regulations to ensure that those who are not properly equipped to perform body modification will not have an opportunity to do so.



...And You???

A Piercing Issue

Piercings

by Derek Serafini
Features Co-Editor

Before you poke that needle through your nose there are a few things you should consider. There is potential risk when having a piercing done on your body. HIV, hepatitis B and hepatitis C are all diseases which are transmittable through shared needles. In order to protect yourself there are things you need to know so when you go to the piercing studio you know what the business should be practicing to ensure your safety.

Before doing your piercing talk to others who already have a piercing in that area of the body. Ask about their experiences and if they would recommend a piercing or any regrets they may have. If you are sure you want to go ahead with the piercing you first need to choose a site on your body where you are piercing. Facial piercings may carry a social stigma or lead to a negative judgement. Concealed areas are covered by clothing and due to the lack of air and light the piercing may take longer to heal.

When you go to the piercing studio you should look for a place that is clean and reputable. Talk to others and contact your local health unit to find out the reputation of the business you are going to. The piercer should be knowledgeable and answer any questions you may have. They should

also appear clean, have no open sores and no one should be smoking in the piercing area.

There should be no anesthetic used but there may be ice rubbed on the skin. The piercer should be wearing a new pair of rubber gloves and should be using disposable equipment. If not using disposable equipment then there should be an autoclave sterilization unit in the shop. Make sure the piercer uses the sterilized equipment in such a way that contamination does not occur. Stud guns are inappropriate for piercing because they cause too much trauma and often use an inappropriate grade of steel. Before piercing the site should be cleaned with an anti-microbial soap.

The jewelry should be made of smooth surgical or stainless steel, 14k gold, niobium, or titanium to reduce the risk of infection and allergic reaction. Do not use another person's jewelry due to the health risks. Typically piercing jewelry is "O" or "U" rings that can only be removed by the piercer.

After you have had your piercing there may be redness, swelling, and a collection of crusty material at the site. Do not touch the hole or the jewelry except to clean as the piercer will instruct. Be sure to make

sure that clothing will not rub or disturb the piercing while it is healing.

The average piercing takes approximately four to six weeks to heal. However other piercings like navel piercings take four to six months. After it has healed if it still feels itchy even after being kept clean and there is redness or a discharge the piercing is probably infected. If you are showing no signs of healing or have signs of an infection see a doctor immediately.

For unknown reasons a person's body may reject one piercing while accepting another. At times a body will reject a piercing even if the person has been careful about keeping it clean. A severe infection can develop and then the jewelry needs to be removed. The piercing then heals and closes, leaving a scar.

To help avoid infection the piercing should be kept clean and washed with antibacterial soap. Piercers will instruct you in the proper care of your new piercing. Because the skin can heal to the jewelry you have to turn it three to four times a day. Also avoid swimming for two weeks after being pierced.

If you tend to forget to clean your contacts or floss your teeth then maybe a piercing is not for you.

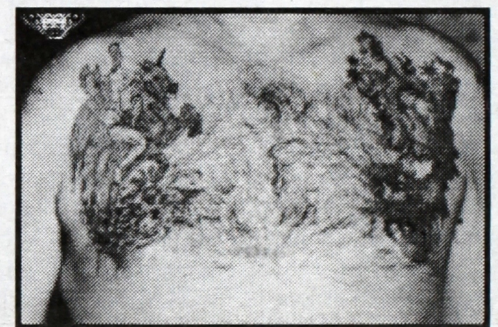
When I think about pain, few things make me cringe more than having a sharp object piece through my body. But I must be alone in that category as people all around me have given in and lanced one part of their body or another.

Piercing can be done in different ways. When my mother was a child, she had her ears pierced by having a hot sewing needle go through her ice-cube numbed ears. Just the thought of having that done gives me goose bumps. Nowadays, most piercings are done with a gun of sorts that quickly slices through the skin and makes the procedure as painless as possible.

Piercing has had a long history in Europe with references dating back to the Roman Empire. Soldiers in Caesar's army pierced their nipples. In England, male members of the Victorian Court wore Prince Albert piercings as a dressing ring. The dressing ring was used to secure the penis to either leg with a string or thong, to suit the fashion of the time (pants were cut very closely at the crotch).

Proper jewelry is a must for body piercings. For fresh piercings, the most commonly accepted metals are surgical stainless steel, niobium, and gold. Some jewelry will not allow the body to heal and may become or stay infected. If you bring jewelry with you, ask if it is appropriate for you type of piercing.

Many areas of the body can be successfully pierced (though I cannot understand why anyone would want them pierced). They include: the tongue frenum, the tongue, the eyebrow, the nose, nipples, the ear (the rook, the lobe, the helix, and the conch), the navel, and other unfathomable areas below the waistline.



Scarification

by Derek Serafini
Features Co-Editor

For those of you whose deviancy is not satiated with a simple tattoo or piercing, there is a more radical form of body modification. This form, generally called scarification, involves subjecting the body to some form of trauma and pain in order to get a scar. There are different types of scarification. They include: branding, cuttings, and scarring.

Branding is becoming increasingly popular nowadays. It is the process where you take something white hot (usually a piece of metal shaped in a particular design) and press it into your flesh so that it makes a serious burn and, eventually, creates a permanent scar. Branding is very dangerous as all burns are subject to infection. The process is not only dangerous but, I would assume, extremely painful.

Branding shows up throughout history in many different cultures. Most of the branding that has been done in western cultures was done as a means of marking criminals. The French would brand the Fleur de Lis into the shoulder of the offender and the mark was supposed to make the wearer a member of the "untouchable" class. The English branded people with different marks in different locations dependent upon the crime for which they were convicted. Cutpurses and pickpockets were given the punishment of an "S" branded on their cheek. The S indicated that the person was a slave and was thus forced into a life of indentured servitude. In addition, many African American fraternities have a long tradition of branding new pledges as an initiation rite. The brand, usually in the shape of the fraternity's Greek letter, is meant to be visible for life. The Rev. Jesse Jackson has such a brand, as does Emmitt Smith of the Dallas Cowboys.

Another form of scarification is called cuttings. Cuttings are made by a razor blade or other sharp object cutting into the skin. These are usually made in shapes of particular objects, and sometimes rubbed in with ink so that the scar of the cutting shows up like a lined-in tattoo. The phenomenon of cutting has grown out of the gay community on the west coast of the United States. There are very few artists that do cuttings on a whim. Most of them demand that their client bring a detailed picture of what they want done.

A third form of scarification is called scarring. Scarring is the making of marks on the body by making cuts. The most famous use of such techniques can be seen in Africa. Small cuts are made in the skin and ash is rubbed into the cuts to produce a raised bump scar. Often, these scars and the process is part of a religious or social ritual.

If you are thinking about trying scarification, beware. The experts all agree that scarification produces an incredible amount of pain, both during and for weeks after the procedure. And unlike tattoos or piercings, there is no way to cover up your scar.

Tattoo Do's And Don'ts

So you have finally decided that this is it, you want to get a tattoo that reflects you, that makes your skin your own, now where to begin? Start by calling around and talking to the tattoo artists in your area. Talk to others who have tattoos and ask (if they are satisfied with theirs) where they went to have theirs done. If a parlor won't answer your questions then don't give them your business.

Next step is to know what it is you want and where you want to place it on your body. Don't forget you may have to explain a flaming skull that "looked cool on that other guy" to your grandchildren some day. After you have talked to friends and mentally prepared for the pain, stop and reflect on why you are getting this tattoo and make sure you are fully aware of the implications of having a tattoo.

The most important step to getting a tattoo is that you protect yourself from diseases like AIDS and Hepatitis that are spread through the sharing of needles. The best way to protect yourself is to use the following checklist to make sure that the tattoo parlor you have chosen offers you that safety.

- * You should discover how long the shop has been in the business. Check with your local health department.
- * The tattoo artist should be clean, knowledgeable and helpful.
- * You should get a look at the stylist's portfolio.
- * Rubber gloves are mandatory.
- * Tools should be in appropriate packaging.
- * Appropriate procedure for

preparing the skin and disposing of razors should be followed.

- * All equipment should be sterilized.
- * Proper handling procedures so sterilized articles are not afterward contaminated should be followed.
- * A client should see an autoclave sterilization unit in the shop otherwise a single-use needle is mandatory.
- * Tattooing inks should be kept in a disposable caps (Needles should never be dipped directly into ink bottles).
- * Ink must be disposed of after work is completed.
- * The needle should be disposed of in front of you.
- * The needle should be disposed of in a sharp container.
- * Counters should be wiped with disinfectant after each session.
- * An artist should cover the tattoo with a sterile dressing or bandage immediately after completion.

If possible sit in on another persons tattooing session to see if the safety practices are in place. If at anytime you feel uncomfortable with the tattoo artist or the parlor itself leave. After going through the procedure of getting your tattoo there are a few things that should be done in order to ensure that it heals properly without infection.

The bandages should be removed two to four hours after the tattoo was completed. Never pull the bandage, as it is adhering to the dressing then you have to soak it of with cool tap water. Pulling of a dressing that was slightly sticking can result in

uneven coloring in the healing process. Wash the dressing gently with mild soap and cool water. Pat dry - do not rub!

Polysporin, Keri lotion, or Vitamin E oil are recommend and should be rubbed all over the tattoo during the healing process (about two weeks). This helps the tattoo heal by keeping the skin pliable and reducing scab formations which can alter a tattoo. Petroleum jelly and alcohol should be avoided. Rebandaging the tattoo after you have removed the initial bandage is not recommended.

Scabs should be left alone and not scratched or picked at. It is also important that rough fabric clothing covering the tattoo does not pull at scabs. Removed or pulled scabs can remove surface colour and leave the tattoo with uneven shading.

Avoid soaking the tattoo while bathing or placing it under the water jets while showering. To prevent infections avoid swimming in lakes, rivers and chlorinated pools and keep out of the sun during the healing process. The sunlight can cause fading of certain colours, especially red, so after the tattoo is healed a strong sunblock is recommend whenever in direct sunlight.

After any scabs fall off there may be a mottled appearance to your skin. This is a secondary scab and is to be expected. This secondary scab should also be left alone and not picked at. Most tattoos are finished healing after two weeks. A healed tattoo should feel completely smooth to the touch and should have no sheen to it. Now it is time to go and show off your tattoo!

Gun Shy? Alternatives To Tattoos And Piercing

by Karen Thistle
Features Co-Editor

Is it the fear of disease, the permanence, the parents, or perhaps the needles that is preventing you from getting that tattoo or piercing? Regardless of the reasons, there are those who feel that they are not ready to sport a tattoo when they are eighty and others don't like the idea of extra holes years from now when they no longer want to wear noticeable jewelry.

While tattooing and body piercing has become a mainstream fad in our culture, no one knows how long it will last and the permanence of the body orientation has led to people searching for alternatives.

Temporary tattoos have changed. No longer just the prize in a Cracker Jack box, they can be purchased in many accessory stores and come in a variety of colours and designs. While they can be noticeably different from a real tattoo, many faux tattoos that are now produced are a close match.

Another growing trend in body orientation is Mehndi. This involves a dye placed on the skin which stains the skin. However, it is temporary and lasts one to two months. Many entertainers are resorting to Mehndi in their body ornamentation including Madonna. She was seen at the MTV music awards with patterns on her hands. Mehndi kits can be purchased in drug stores and other stores that sell body products.

If you are contemplating a

piercing that you may not want years from now perhaps you should try non-piercing jewelry, available if you don't want permanent holes in your skin. Stores carry clip in pieces which pinch around your ear, nose or lip to create the illusion of a piercing. Often they are not detectable as faux because of the variety of designs available.

A company based in New York is now marketing magnetic jewelry which is an alternative to piercing. The jewelry attaches to various parts of the body with a magnetic backing which holds it in place. Pieces can be worn in places like upper ear, nose and lips. The faux lip studs can be easily removed before meals and for occasions where you do not want the faux piercing seen. Market reports suggest that many of the magnetic customers are in professional fields of work where piercing is not always accepted. The only drawback to magnetic jewelry is that many end up swallowing magnets which makes the tongue not a favorable choice (there are no side effects to swallowing a magnet). For a navel piercing you need a deep navel to place the backing and stud.

While there is a price associated with alternatives to tattoos and piercing, it is often much less than the cost of authentic body work. Aside from the monetary benefit, alternatives to tattoos and piercing do not leave lasting marks and holes upon your body when you no longer like this current trend.



Tattoo Removal

If you have something horrible and obscene decorating your skin, or the person whose name is in that heart on your arm just left you for your best friend, it may be time to consider your removal options.

The first option is for those people who like being tattooed, but just don't like the one which adorns their body. For those people, a cover-up tattoo is a good option. Like its name suggests, a cover-up tattoo is a large, dark tattoo that covers up the old one. Usually these tattoos have heavy fields of black (examples would be a black panther, black rain clouds with lightning and so on). More colorful examples would include designs like a peacock - large and colorful enough to cover up almost any mistake. One must, however, shop around for a good artist when seeking out a cover-up tattoo. More often than not, cover-up tattoos are original pieces of work and the artist must be skilled as well as experienced in order for the cover-up to achieve its desired effect.

A second option for those who don't like their tattoo is reworking. Reworking is similar to covering up in that it works with the tattoo that you already possess in order to make it a little better looking. Reworking is

done in an effort to clean up the existing tattoo. It sharpens lines and improves the colour.

A third option is laser removal. This advanced technique will work on almost any tattoo and will yield very low incidence of scarring or hyper-pigmentation. It is relatively painless; it is usually described as having a rubber band snapped across your skin. Laser removal, however, is very expensive and remains an option only to those who have deep pockets.

For the masochistic people out there, there are also a couple more options. Dermabrasion is one of them. This technique is essentially done by rubbing sandpaper across your skin to the point where it removes the layer of skin to which the tattoo has been attached. Chemical peels and acids can also have the same effect. Personally, I'd stick to the laser treatment.

It is of paramount importance to listen to the professionals from within the field. Their slogan, "think before you ink", is the best advice when getting a tattoo. This way, you'll never have to worry about the pain and monetary expense involved in getting rid of it.

Finding a Tattoo

Getting a tattoo is one of the most permanent commitments that many of us will ever make. And if you are thinking, "but I can always get it removed", then you are definitely not ready to get one. We live in a disposable society and tattoos are decidedly permanent. That's what makes them scary, and that's what makes them powerful. Making an irrevocable choice is good for the soul.

If you put energy and thought into choosing a tattoo design, it can become much more than just a piece of permanent jewelry. Properly chosen tattoos confer blessings on you. Ask yourself, "to what am I willing to commit forever?", "to what do I as-

pire?", "what gives me strength?" Thinking about the answers to these questions can help you decide on the image or images that will compose a very personal tattoo. You'll also learn something about yourself in the process.

You may want a custom tattoo, something created by the tattooist just for you, or you may find just the image you want in the designs hanging on the tattooist's studio wall. These designs are often slightly altered for each person anyway so that you still have something of a unique piece.

When it comes to tattooing, your imagination is the only limitation.

But a word of caution: although any image can be tattooed, some translate into the medium easier than others. In general, a big, bold image will look better on your skin than an overly detailed small piece. Most artists agree that bigger is better.

Do try to be practical when choosing a tattoo design. Getting the name of your current love on your arm is almost always a sure route to a cover-up. And, incomprehensible as it may seem, the band whose music turned you on when you were twenty, may not have the same effect when you are forty. Your infatuations will often fade quicker than the tattoo will.



Workplace Discrimination?

by Karen Thistle
Features Co-Editor

According to the Ontario Human Rights Commission an employer can not discriminate against an employee based on age, race, religion, place of origin and any other form of discrimination that is included in the Human Rights Code.

Body modification is a topic that recently has become a area of interest for employer and employees alike. While an employee can not discriminate against a body modification that pertains to the employees religion, where does the line get drawn?

In Sudbury there have been incidences of students being sent home from highschool because of body piercings that the school officials felt were not appropriate. While safety and health issues have been cited as reason for students being sent home, school officials have also cited dress codes as reason for dismissal.

In September of 1994 a student in Sudbury was sent home due to the size of her eyebrow piercing. The result of her being sent home was an agreement that she could wear a sleeper or stud in the piercing while in school and then after school hours wear the larger jewelry she preferred.

For many schools it is a matter of hygiene and dress code. In terms of lab and physical education some feel that piercings possess a potential harm for students through infections. Laurentain does not have an policies which discourage students from wearing facial jewelry. However students may wish to use their own discretion in labs and physical

education classes.

In the United States, the Disney Company did take their case to the Supreme Courts where they defended their right to limit employees jewelry, hair styles, and even nail colours. The court agreed that they had the right to set appearance standards in keeping with the family themes, as long as the company uses the same standard for all job applications.

Another American case stemmed from a female employee of a grocery store who had recently pierced her nose when the store adopted a non-facial piercing policy. She was asked to remove the nose ring or she would have to leave work. An argument was reached that she would wear the ring until the six month healing process was finished then she would either remove the ring when working or find another

job. One of the deciding factors stated by the judge was based on the private poll that was conducted. The poll concluded that 60% of the grocery stores customers did not want to be served by a cashier with a nose ring.

Many feel that in the workplace hygiene and sanitation are the key reasons why facial piercings would be discouraged, however when most employers are asked if they have any customer complaints due to employee piercings they had none to report.

When you decide to pierce or place a tattoo visible to the public this is just one factor to consider. While discrimination is against the law, potential companies that you would like to work for may have a dress code that discourages such body modifications.

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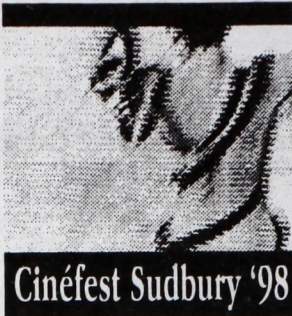
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CINEFEST SCHEDULE AND INFORMATION

SCHEDULE

Cinéfest Sudbury, International Film Festival

Celebrating 10 years of film in Northern Ontario



GALAS

Numbers in parentheses indicate running time in minutes

DATE	ODEON THEATRE — 7 PM	GALA RECEPTION LOCATIONS
TUESDAY, SEPT. 22	THE RED VIOLIN (132)	CAMBRIAN FOUNDATION
WEDNESDAY, SEPT. 23	DANCING AT LUGHNASA (95)	RAMADA INN - PALLADIUM ROOM
THURSDAY, SEPT. 24	WITHOUT LIMITS (117)	CACTUS PETE'S
FRIDAY, SEPT. 25	LAUTREC (125)	JUPITER'S GRILLE
SATURDAY, SEPT. 26	ELIZABETH (124)	JUPITER'S GRILLE
SUNDAY, SEPT. 27	A SIMPLE PLAN (117)	RAMADA INN - PALLADIUM ROOM

FRIDAY, SEPTEMBER 25

FAMOUS PLAYERS CITY CENTRE CINEMAS

TIME	CINEMA #1	CINEMA #2	CINEMA #3
NOON		REBEL WITHOUT A CAUSE (111)	
1:30 PM	THIS IS MY FATHER (119)		
2:00 PM		THE WILD BUNCH (135)	
3:00 PM			CT'À TON TOUR LAURA CADIEUX
4:00 PM	A SOLDIER'S DAUGHTER NEVER CRIES (124)		
5:00 PM		GOD SAID, "HA!" (85)	
7:00 PM	LAST NIGHT (93)		
7:15 PM		THE ADOPTED SON (81)	
7:30 PM			THE FISHING TRIP (84)
9:30 PM	LIFE IS BEAUTIFUL (114)		
9:45 PM		DIRTY (84)	
10:00 PM			LA DÉROUTE (110)
MIDNIGHT	THE ACID HOUSE (112)		

SATURDAY, SEPTEMBER 26

FAMOUS PLAYERS CITY CENTRE CINEMAS

TIME	CINEMA #1	CINEMA #2	CINEMA #3
9:30 AM		THE REAL HOWARD SPITZ (102)	
11:00 AM	WAKING NED DEVINE (95)	CANADIAN SHORTS II (76)	
12:30 PM			CFC RETROSPECTIVE (111)
1:00 PM	EARTH (110)		
1:30 PM		HOME FRIES (93)	
2:30 PM			CANADIAN SHORTS I (107)
3:30 PM		THE HERD (100)	
4:00 PM	TANGO (115)		
4:30 PM			BUSH PILOT (60)
5:30 PM		HAPPY GO LUCKY (70)	
7:00 PM	NÔ (83)		
7:15 PM			HAPPINESS (134)
7:45 PM		THE MAN WITH RAIN IN HIS SHOES (89)	
9:45 PM	APT PUPIL (112)		
10:00 PM		IN THAT LAND (85)	
10:15 PM			BLACK CHRISTMAS (93)
MIDNIGHT	HEAVEN (103)		

SUNDAY, SEPTEMBER 27

FAMOUS PLAYERS CITY CENTRE CINEMAS

TIME	CINEMA #1	CINEMA #2	CINEMA #3
10:00 AM		KAYLA (96)	
11:30 AM	THE GENERAL (125)		
11:45 AM		2 SECONDES (100)	
NOON			CFC 1998 SHORTS (71)
2:00 PM		CLUTCH (85)	
2:30 PM	CENTRAL STATION (113)		
2:45 PM			SHORTS III - DOCUMENTARY (112)
4:30 PM		CARESSES (96)	
4:45 PM	DOG PARK (91)		
5:00 PM			LET IT COME DOWN (75)
7:00 PM	PERMANENT MIDNIGHT (85)		
7:15 PM			ABORIGINAL SHORTS (106)

MOVIES WORTH SEEING!

Apt Pupil

Saturday, Sept. 26 - 9:45pm
Based on the novella by Stephen King, Apt Pupil tells the tale of a high school student who finds irrefutable proof that a Nazi war criminal resides in his community. Rather than pursue justice, the student becomes obsessed with deciphering the ex-commander's motivation to commit such unspeakably evil deeds. He forces a deal: in exchange for silence, he must give him a detailed account of his crimes. In challenging the man, he embarks on a deadly game of cat and mouse, the outcome of which might entail a chilling transformation. Apt Pupil stars Ian McKellen, Brad Renfro, Elias Koteas and David Schwimmer.

A Soldier's Sweetheart

(Not Listed On The Schedule!!!)

Sunday, Sept 27, 8pm
Adapted from Vietnam veteran Tim O'Brien's award winning short story "Sweetheart of the Song Tra Bong," A Soldier's Sweetheart is a gripping tale of a young, displaced girl. Rat, a clear eyed soldier with no illusions about the nature of warfare, recounts the story of a group of field medics stationed in the Central Highlands of Vietnam. When Rat's buddy, Fossie, has his hometown girlfriend flown into the compound, things get interesting. She becomes fascinated by the shadowy presence of the "Greenies", a wraith like unit of Green Berets that share the compound, and eventually joins them on midnight ambushes. A Soldier's Sweetheart stars Keifer Sutherland, Skeet Ulrich and Georgina Cates.

MIDNIGHT MADNESS!!!

The Acid House

Friday, Sept 25 - Midnight
Adapted from a collection of Irvine Welsh's short stories that make Trainspotting look like a coming of age film, The Acid House epitomizes the brash intensity of Welsh's black humor.

Heaven

Saturday, Sept 26 - Midnight
A darkly clever psychological thriller about a designer who meets an exotic dancer with psychic capabilities who's clairvoyant visions help the club owner win at poker and lotto.



Check out the Cinéfest program for all the details!



ENTERTAINMENT



Seeds of Conspiracy

(and how to dig them up and make Conspiracy Pie)

by Nick Stewart
Asst. Entertainment Editor

As I said in last week's article, television is a black pit of evil, the ultimate conspirator's tool. It strikes at us while we're young, so that we don't suspect it as we get older. Don't believe me? Take a look at this week's run of kid show truths...

The True Nature of Kid Shows, Part 2

Batman (the original): Adam West. Burt Ward. They might seem like crusaders against crime, but in reality they're minions of evil, or Nazis, if you will. Yes, Nazis. Sure, they might seem innocent enough, but think about it. First of all, everybody that was of another race (i.e. that didn't fit the Superior Race ideal) was a villain. King Tut was an Egyptian. Catwoman (one of them, anyways) was an African-American. Mr. Freeze was British. The Penguin was unacceptably overweight. The list goes on and on. And just so children would associate righteousness with the Nazi cause, Burt Ward would occasionally spout something quasi-religious, like "Holy red umbrellas, Batman!" or "Holy purple tights, Batman!" or "Holy latent homosexuality, Batman!". Fortunately the reign of this show only lasted a few years, but it's still possible to find some back alley video store that carries old copies of it.

The Gummi Bears: Anybody remember this one? You know, the Medieval-age cartoon with the bears (one of the voices was done by Lorenzo Music, the voice of Garfield) that would ALWAYS drink, at least once an episode, this 'magic potion' that would make them virtually indestructible and would allow them to bounce around everywhere? Booze. That's right. This cartoon was all about turning eight-year-olds into future boozehounds. This show taught us that drinking some 'magic potion' will make us invincible...and anybody who has spent a little too much time at the pub will tell you that this definitely applies to booze. Let's face it, the Gummi Bears were all chronics and the producers of the show were trying to get kids to be the same. The 'Asterix and Obelix' cartoons were guilty of being a party to this conspiracy as well.

The Smurfs: A bunch of small blue creatures avoiding being kidnapped by a crochety old man and his evil cat...nothing seemingly out of the kid show realm there. The real conspiracy, however, is hidden deeper inside than the surface may lead you to believe. There were, in total, two female smurfs (though I think one of the kid Smurfs was a girl...but she doesn't count). Gargamel made Smurfette (to help him capture the Smurfs, an attempt to make women seem evil), and Grandma Smurfette was found in the woods. The rest of the Smurfs, though, were all guys. So how then did the Smurfs reproduce? Obviously not the way humans do because there weren't any female Smurfs to do it with. My guess is that it had something to do with their tails. The one episode that sticks out in my mind (and it is connected to my point) is the one where the black bee stings the one Smurf, who then becomes evil. He goes back to the village and bites some other Smurfs tails (sexual assault, and since they're all guys, it would be a homosexual assault, evidence of profound homophobia on the part of the writers), which turns them black (infects them with a sexual disease), and they go around and continue to spread the disease. To sum up, this show is sexist, racist and profoundly homophobic. My guess is that the KKK is behind this one. Either that or Charlton Heston.

The Snorks: Sexual perversion. Is there really any need to elaborate on a show where the main characters all have phallic symbols attached to their heads?

LAMBDA'S WAC TEST

If you missed this year's WAC test, or failed to get a 1, here is your chance to prepare. Do this extremely hard search-a-word below. If you score the highest, we will try to convince the testing centre to give you the almighty 1 on your WAC!

X X X X X X X

X F R O S H X

X X X X X X X

Scoring - 0 Words - Don't fret, over 65% of last years frosh couldn't find any words either!

1 Word - Pretty Good. You are ready for the university experience.

2 Words - Genius Level. You have obviously cheated or thought really hard about this. You deserve a scholarship!

ANSWERS CAN BE FOUND ON PAGE 21!!!

M.A. in Humanities, Cinéfest, and University of Sudbury invite you to a colloquium on
The Power and Responsibilities of the Film Critic

Anticipated Panelists Include:

David Gilmour, *Tv Personality*

Brian Johnson, *Macleans*

Rob Salem, *Toronto Star*

Bruce Kirkland, *Toronto Sun*

Rob O'Flanagan, *Sudbury Star*

David Humbert, *Thorneloe*

Canaius Hall,
University of Sudbury
Friday, Sept. 25

1:00 - 3:00pm

REFRESHMENTS

Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

Elvis Dollar to be Minted

In light of the recent record drops of its dollar, the Canadian Mint has decided to produce a new type of dollar. Soon, the loon featured on the front of one-dollar coins, or "loonies" as they are popularly known, will be replaced with Elvis. The new dollars are facing criticism from international market watchdogs, with accusations that Elvis has absolutely nothing to do with Canada. In response to such criticism, Jeremiah Crudhead, president of the Canadian Mint, stated that while Elvis had very little to do with the country, "that thing he did with his hips was pretty cool". Critics expect the Elvis dollar to do poorly, and have already nicknamed it "Hunka Hunka Burnin' Crap".

Moon Over White House

Controversy and scandal erupted at a Clinton press conference in Washington earlier today. After being grilled for hours by reporters and legal experts on his affair with Monica Lewinsky, Clinton became visibly upset, cursing and yelling at the crowd. When the reporters became more aggressive with their accusations, Clinton turned around and mooned the crowd as he screamed "This is what I think of y'all". He then laughed maniacally and stumbled off-stage with his pants around his ankles. The general reaction of the press was one of shock and disgust, and general wonder if the President is perhaps on medication. It is rumored that Hillary was overheard muttering "I knew it would happen sooner or later".



Dear Dharma



by Dharma Brody
Advice Columnist

Dear Dharma: I am a 4'5", 192 lb. man with green eyes, a receding hairline, bad acne and a prominent lisp. I am lonely and want to meet the woman of my dreams. How do you recommend I do so in such a fickle world that is so centered on looks over personality?

Shorty

Dear Shorty: Well, I like to believe that there is someone out there for everyone. You want to know how to meet the girl of your dreams? Well, try to clear up the acne, dress up real nice and make yourself as presentable as possible. Then just wander around until you find a person with a white cane or a seeing eye dog. I'm not trying to be mean, but blind people need love too. Either that or start your own dating service where every girl who signs up gets matched with you. I'm sorry Shorty, but the odds are stacked against you my friend. Good luck, you're gonna need it!

Dear Dharma: I have a constant need to masturbate, but my roommate just wont leave the room. I am more comfortable in my room than in the bathroom of rez. What can I do?

I.B. Horny

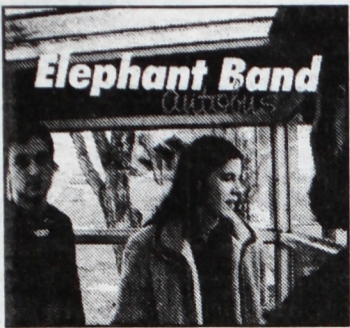
Dear Horny: First thing first, wash your hands before writing me another letter. I don't know whether to answer it or just burn it! Your best bet is to tell your roommate that you feel the need to release the hounds and ask him to leave. If he doesn't, threaten to do it in front of him and I know for a fact he will run away faster than a bat out of hell! If this is a problem for you, there are steps in overcoming masturbation, but in my opinion, why fight the urge. Go with the flow. Do what comes naturally, but please, please, please don't ever write to me about this again. Every closed door in rez is now going to remind me of this letter and I won't ever want to go back! Either that or just get a woman!

Bring your Dear Dharma letters to the Lambda office at SCE 301 and get the best advice that Lambda and Laurentian has to offer. We need letters and we know you all have problems. Just think of the prestige of seeing your dysfunction in print. Your mother would be so proud!

MUSIC FOR THE MASSES!!!

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR

Local Act!!!



CHECK THEM OUT!!!

Elephant Band - *Autobus*

I missed these guys live at Cambrian College when they opened for Treble Charger and Sloan, and now that I have heard their album, I wish I had been there! This is a cool album by a local band that I seemed to have missed so far since I moved here.

Their sound is an interesting

mix between the teen-angst alternative vocals of bands like Green Day, a little of the energy of Ska, and a major retro jump back to the later days of The Beatles and John Lennon. Sloan tries to be a band that has that retro sound from the 60's and 70's, but Elephant Band nails it perfectly.

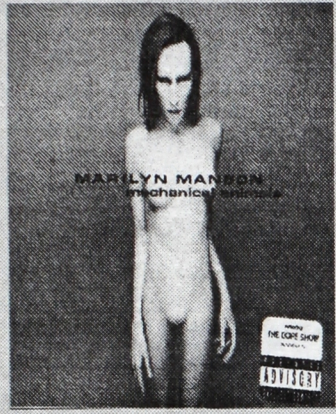
There are ten tracks to the album that range from the pop-like La to the more alternative Smile. The music on all the tracks is so new, yet

so classic. It is as if these guys sat down with old Doors, Beatles, Zep-pelin, and any other classic rock bands albums and just absorbed. You can't learn to play music this well. You have to just know how... and these guys do! They have all the talent of your parents classic rock records and the energy to keep up with the big named bands of today.

The band can be seen in different venues around Sudbury including a recent gig at The Townhouse,

opening for acts like Sloan and many others. The album *Autobus* is available from the band, and I think probably in the Local Artist section at Sam's (but I'm not sure). No matter what, pick up a copy of this album. I am very much into supporting local acts, and this is a band that deserves to be heard. Check it out now, Elephant Band's *Autobus*.

LOCAL TALENT!!!



Marilyn Manson - *Mechanical Animals*

He's back and no one can really stop him. Call him the anti-Christ, call him a superstar, call him what ever the hell you want. No matter what you call him, millions of people all over the world have been awaiting the arrival of this album, so I'll just call him one of the most

popular images of modern rock we have today.

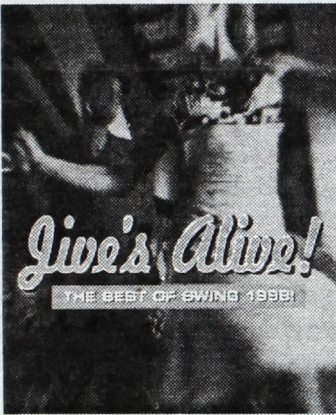
I don't know how hard core fans of Manson are going to like this album, but in my opinion *Mechanical Animals* shows a great leap in Manson's musical genius. He used to be just another figure giving the fans what they wanted, but this album is different. It has depth, intelligence and a new sound that is more of an evolution.

The songs on this album have a definite foundation to them. Some

still rely on the driving rock and screaming vocals of Manson, but many more depend on their use of the words then their sound. Just listen to the words of *Dope Show*. There is meaning, thought and a definite reason to the lyrics that never existed before. Another strange part of the album is that there is a definite pop/alternative edge to the metal manic's music! *Dope Show* borders on cheesy pop while *Mechanical Animals* sounds more like a Bush remix. But don't you little metal freaks

worry, there is still plenty of mindless, hard driving, Tylenol needing rock that will make your parents run away screaming.

In my opinion the album is the best yet. Manson's music combined with the symbolism within the CD booklet (John 5, Omega, and the androgynous Marilyn) prove Manson is an above average entertainer. *Mechanical Animals* is available where ever there is still a copy left. Sure the cover may be scary, but the album is definitely worth it!



Jive's Alive - *The Best Of Swing 1998*

Well, I have been touting the popularity of swing music for a while now, and it has finally caught on enough that Universal Music has decided to release a *Best Of...* CD of all the bands they have in their roster this year.

Even if you aren't completely

into swing, after listening to this album you will be hooked! There are fifteen tracks that range from the more traditional swing with remakes like *It Don't Mean A Thing (If It Ain't Got That Swing)* by Big Time Operator to the modern *Queer For Cat* by Big Rude Jake. You feet will just start moving when you hear this music.

The album starts off with more widely known bands like The Brian Setzer Orchestra, Royal Crown Review, Big Bad Voodoo Daddy and the Cherry Poppin' Daddies to the

more obscure, yet just as talented bands like The Flying Neutros, Johnny Favourite Swing Orchestra, Indigo Swing, Red & The Red Hots and the best named band, Lavay Smith & Her Red Hot Skillet Lickers. It's as if all these bands were born watching Rat Pack movies with a cigar in their mouths and a martini in their hand. There is no real alteration to the classic sound. These bands are like historians that know how to swing.

The best song on the album

has to be Big Rude Jake's *Queer For Cat*. If you can't figure it out from the title, the song is a swing story about coming home and finding the girl of your dreams with the girl of your dreams. This song is the funniest I have ever heard. It is the perfect example of the 1990's entering the age of swing. It is a mix of both worlds and it works perfectly.

Jive's Alive is available now. Get it before swing goes out and something like the waltz becomes popular!



Mya

Ever heard the song *Ghetto Superstar* and wonder who that beautiful voice is that makes Pras Michael and Ol' Dirty Bastard sound like amateurs? Well, that would be newcomer Mya and she now has her first solo album in stores now.

Mya is a very young talent, but unlike Tatyana Ali, she has the power and feeling behind her voice

to make you believe in what she is singing. She has the emotion, the power and the talent to blow the competition out of the water. Her sound is like taking all three members of TLC (Chilli, Left Eye & T-Boz) and mixed them in with the sexy sounds of someone like Mariah Carrey. Not bad for a nineteen year old newcomer.

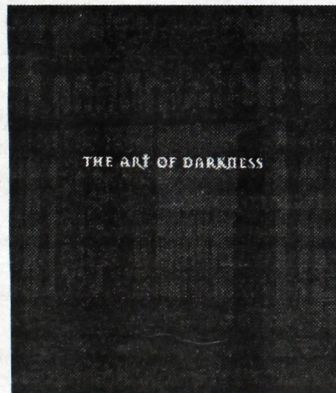
The album contains thirteen tracks that range from up-beat hip-hop to some slower, funkier soul.

Most of the tracks are about lost love or unrequited love, but the coolest track has to be *If You Died I Wouldn't Cry Cause You Never Loved Me Anyway*. The whole song is right there in the title. How can you see an album with a song listed with such an obscure and long title and not go directly to that track. Another oddity on the album is a few songs are accompanied by acoustic guitar, and the bass track is very minimal. For an

R&B album (or Hip-Hop) it is very rare for an artist to record a song with minimal bass and an acoustic instrument (unless MTV is paying the big bucks).

Mya has everything going for her. She is young, beautiful, talented and has an album that is sure to be huge. Check it out!

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The Art Of Darkness

Touted as 'Essential Goth 1982-95' this album really doesn't live up to the hype. *The Art Of Darkness* is just a pathetic excuse for another compilation album that can be used to sucker in the consumer. And their big draw? Marilyn Manson of course. And what song is it? *Sweet Dreams...* again!

The album had promise. There

is the idea. Why not a compilation of Goth songs that the kiddies can drool over? There is the line up. But what the hell are half of these bands doing on the album? None of these bands are really Goth in the sense that I know it. Marilyn Manson, Nine Inch Nails, and Ministry are more industrial metal than Goth. And then there is this strange urge for the album to delve back into the 1980's with strange picks like The Cult, Killing Joke, Skinny Puppy, Bauhaus,

Fields of Nephilim, Peter Murphy, and Sisters of Mercy.

Now I could see a lot of these songs being remixed and re-tooled into Goth tracks with other tracks laid down to give them that Goth feel, but in the format they are on *The Art Of Darkness...* it ain't Goth! This is more like bad 80's synthesized metal mixed with a few modern rockers. So where is the Goth? Well, the album is black. Oooh, the mood is set now! A black case and I

think I have gone Goth and can never turn back now!

All kidding aside, this album is not anything like it promises to be. Goth is a definite style that sure as hell hasn't been picked up by any of these groups. If you want Goth, go to an obscure little record shop in Toronto and you will find it there. If you just want another crappy compilation that doesn't deliver, check out *The Art Of Darkness*. Don't say I didn't warn you!

Esthero - *Breath From Another*

This has to be one of the most unique, yet strange mixes I have ever heard on an album. Their bio calls it 'six degrees of separation', but I call it either dumb luck or fate.

Esthero comes from a small southern Ontario town and moved to Toronto at age 16. She tried to support herself while finding strength in

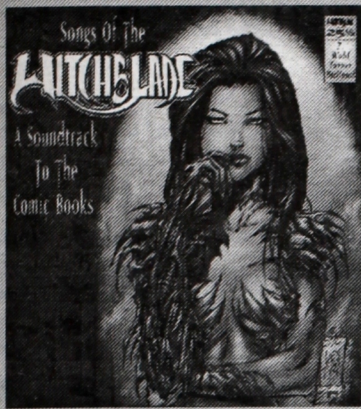
her music. "Music was the lamb that made a lion out of me," she explains. Her partner in music, Doc, comes from Mississippi where he became proficient with the guitar. Studio obsessed, Doc learned fast to become a proficient engineer and a programming wizard. So how did they meet? Doc won a free trip the World Series in Toronto and fell in love with the city. He managed to get dual citizenship and emerged himself into the

music community trying to keep up with the ever-changing face of 'urban music'. Of course their bio leaves out their actual fist meeting, but once you hear the album, you won't care. You will just be craving more!

The sound is purely new. Esthero's vocals are a mix between Sarah McLaughlin and Alanis while Doc creates hip-hop, R&B, semi-alternative grooves to blend perfectly with her beautiful voice. Their bio

says it better than I ever could:

*Esthero is a gift. They are two artists that were not satisfied with pushing the proverbial envelope. They have ripped the lid off a Pandora's Box and loosed a truly 'new music' on the world. The album *Breath From Another* is available now and is definitely worth picking up. Just make sure you are open for a completely new experience in music!*



Songs of the Witchblade

This is a first, a soundtrack album to a comic book. I knew that the record companies were stretching for some new ideas, but I never would have thought of this one!

The album plays like the background music and even sometimes the central story of the *Witchblade*. The CD case gives a detailed account of what the

Witchblade is and the booklet follows the story the album is playing out with lyrics and pictures better than any comic book I have ever seen. It sounds a little confusing, but it works perfectly. The music is your typical metal music mixed with spoken word from the comic.

The artists that appear on the album include **Buzz Osbourne**, **Megadeth**, **Peter Steele**, **Eric Bogosian**, **Subcircus** and **Dave Ogilvie**. It is a strange mix of artists, but with such a strange concept, it

just works.

Even if you don't know if the music appeals to you, the album is worth the money just to see the fantastic artwork it holds inside. I love to draw comics, but hell, this is the most fantastic artwork I have seen since the cover of Issue #1. I'm not usually blown away by comic book art, but *Witchblade* is fantastic!

Songs of the Witchblade - A Soundtrack to the Comic Books is available now and I strongly recommend it!



First Love, Last Rites & Permanent Midnight

These two soundtracks arrived within about two weeks of one another and are both obscure albums to even more obscure movies. The movies are away from the mainstream and the soundtracks try to follow the movies' lead.

Permanent Midnight, the

better of the two soundtracks, has a definite club feel to it with such bands as **The Crystal Method**, **Gomez**, **Black Lab**, **Moby**, **Prodigy**, **Spiritualized** and **Morcheeba**. The music is almost non-stop if it wasn't for the blues-like whiny songs by bands like **Free Radical**, **Art Alexakis** and **Embrace**. The album almost seems torn between the two styles that it wants to cover, and they just don't mix well in the process. The only saving grace of the album is the power packed line-up that they

got for a movie no one has heard of.

Love First, Last Rites is a different style soundtrack as the music is all performed by **Shudder to Think**. The music, well, really isn't that good. It is an annoying mix of retro, *Orbison*-style rock and your typical female angst driven tunes. The cover states that there are 'very special guests', but none really live up to their potential. There are a few big names like **Liz Phair**, **Billy Corgan** and **Jeff Buckley**, but they are wasted on such a pathetic attempt

for an album. I really hope that in this case the album is not a reflection of the movie, because the soundtrack sucks.

If you are looking for a good soundtrack... skip these ones. They are just feutal attempts at scraping a little more money out of the movie goer with a collection of music that just doesn't work. Club fans will probably like *Permanent Midnight* as long as they can program out the extra, no beat, un-danceable tunes. Either way, buy different albums!



LAMBDA NEEDS WRITERS!!!

Have a weekly
Comic Strip

Research Features

Cover News Stories

Make Some
Extra \$\$\$

Cover Sports Events!

Review Movies,

Videos and Books

Voice Your Opinion

Off The Top Rope

They've Created a Monster! (145 - 1)

by Mat Thompson
Entertainment Editor

Some one beat his ass and beat it soon! Goldberg, although cool to watch, is just a corporate creation. Any true wrestling fan can see this. Bishoff is pissed that McMahon is still the innovator, and Goldberg is his revenge.

Let's start at the beginning. Steve Austin, released from WCW, became a huge star about two years ago. In the meantime WCW just kept picking up old stars and exploiting them. So what does Bishoff do? He finds a new wrestler and creates the late 1990's version of Hulk Hogan.

Hogan wasn't really anything until McMahon decided to make him into the biggest thing that wrestling has ever seen. Actually, most wrestlers (with the exception of Sting, Luger and Flair) were nobodies until McMahon created them. So who has Bishoff created? No one. And with

the rising popularity of Austin, he needed a man fast. Enter, Bill Goldberg.

Nothing against Goldberg, but he is just a puppet. Bishoff, pissed off that he has never actually created a superstar, took Goldberg and created a monster. The fans scream for him, other wrestlers want to be him, and no one can understand where he came from. Well, he came from a model the WCW had set already:

1. A look-alike for Steve Austin, but bigger.
2. A virtual unknown.
3. Someone who will work within the system, and do their bidding.
4. someone who knows at least six moves.

There you have it! The new Hulk Hogan. The wrestling world never knew what hit it until it was just too late. The fans have given Goldberg a God-like reputation, despite the lack of wrestling talent. Think back to

any Goldberg match in the last year. Did they ever differ from Goldberg getting beat up... they throw him into the ropes, but he jumps the opponent and puts them into an ankle lock (too close to the ropes)... Goldberg takes the best they can give (for about 30 seconds) then ends up tackling them... he picks them up in the Jackhammer and BANG... 1..2..3! That is it! It is just as predictable as the old Hogan matches of the 1980's. What is so new about Goldberg? My answer... nothing. And oh yeah... **GOLDBERG HAS BEEN BEAT!**

Last year around the time that Mongo and his wife were having that big fight, she hired Alex Wright to fight him. Alex lost, so she went to Goldberg. Goldberg beat Mongo up and got his Superbowl ring. The next pay-per-view Mongo and Goldberg were to fight. Mongo came out, but Goldberg was unconscious in the back after being hit with a lead pipe. Mongo got his ring back and won the match due to a forfeit. And a forfeit is a loss. **MONGO BEAT GOLDBERG!!!** There is a blemish on the record of the almighty Goldberg, but WCW won't admit it! Remember Goldberg, *Fear The Horsemen!*

Not much else to say, but check out next week's edition of *Off The Top Rope* for my in person results and views on BreakDown - In Your House, which I will be in the 20th row for with the **9 1/2 INCH VAL-BOWSKI** sign.

*** News Flash ***

Guess who is coming out with a new album on October 20th? Rob Van Winkle himself... **Vanilla Ice!** Most of you are saying to yourselves right now, "Who Cares?" But we all know you are a little interested. The funny thing about this album is that Vanilla will be working with members of **Limp Bizkit**, **Snot**, **Cellophane** and **The Bloodhound Gang**. Supposedly there is going to be an all new aggressive sound from the Iceman. Just picture it, **Bloodhound** and **Iceman** singing 'Ice, Ice Baby, we don't need no water, let the mother-fucker burn!' If there was ever a must hear album, this is going to be the one. **Vanilla Ice** may actually make a comeback... or just make an ass out of himself just like before!

Nickstradamus' Revenge

by Nick Stewart
Asst. Entertainment Editor

After spending a summer kicking drunks, underage kids and various other weirdos out of my place of work, I've been possessed by the sudden need to release a few more prophecies onto the world...so here goes. (This one's for you, Mr. One Fingered Man)

1. I predict that Bill Gates will never get laid by anything that doesn't need oiling.
2. I predict that the Blue Jays will choke and lose the division wild card spot to a fluffy white cat called Sally.
3. I predict that the Three-Headed Monkey of Shahazabad will descend on the state of Ohio and consume its entire stock of Skittles.
4. I predict that cannibalism will become popular thanks to the Broadway production of Jeffrey Dahmer: The Musical.
5. I predict that Kenneth Starr will be crushed by a falling weather satellite as he's crossing the road to the hospital after being struck by lightning 78 times in a row in broad daylight.
6. I predict that potato pancakes will be banned due to their high mycophllabatinisiologitastinate content, which will be found to cause addiction to licking squirrel heads.
7. I predict that Lester, the One-Eyed Mule Boy will become Maybelline's new spokesfreak for Phlegm Phantasia mascara/spackle/rat poison.
8. I predict that the Purple Trapezoid of the Apocalypse will hover over the town of Dauphin, Manitoba, bombarding the inhabitants with sufficient radiation to cause them to spontaneously de-evolve into primordial chicken soup.

Shooters of the Week

1. **Cerebral Hemorrhage** - 1/3 Irish Cream, 1/3 Peach Schnapps, 1/3 Kahlua, a dash of Grenadine
2. **Molatov Cocktail** - 1/3 Vodka, 2/3 Sambucca (light on fire before drinking)
3. **Anti-Freeze** - 1/2 Vodka, 1/2 Green Creme de Menthe
4. **Prairie Fire** - 1/5 Tabasco, 4/5 Tequila
5. **Lion Tamer** - 1/4 Lime Juice, 3/4 Southern Comfort

Your Lambda Horoscope

by Aurora B. Allies
Psychic Advisor

Aries, March 21 - April 20

Now that you are back in school you are going to find out just how popular you are. Your love sign, friendship sign and any other sign that makes you desirable whatsoever are all dead in the water. You have to work hard to get anyone to notice you this month, and even that is a stretch. Maybe you should just crawl back into your hole and not come out until spring!

Taurus, Apr. 21 - May 21

You have been contemplating the life affirming question "What do I want to be when I grow up?" Well, you are in university now and if you don't know by now you are screwed! This month is a month for long, hard drinks that will numb your senses and make you forget your name.

Gemini, May 22 - June 21

Geminis are entering a 5-7 year period of growth and stability in their sign. Just make sure you aren't in university the whole seven years or the stability will be shattered when you get your first call from the bank about OSAP payments. Take advantage of every opportunity you have... just remember to get their last name this time!

Cancer, June 22 - July 22

Most security will be bestowed on you this month. So make sure your roommate has bail money as you will be sure to call!

Leo, July 23 - Aug. 23

You should look forward to increasing your nest egg, expanding your social network and falling deeply in love all over again. And if you believe that, I have a bridge to sell you! If you believe that all this is actually happening to you, you just need to disconnect from the internet and get out. There is a world beyond www.loser.com!

Virgo, Aug. 24 - Sept. 23

Don't jump to conclusions if your expectations of people around you aren't being met. You just have such a high opinion of yourself that there is no way anyone can ever reach your level. Lay low and focus on yourself. Just make sure that the focus is in the privacy of your own room! Don't worry, you won't really go blind!

Libra, Sept. 24 - Oct. 23

You are so off balance that you walk like you are drunk. Your schedule will be constantly changing and you just have to keep up. You may have to much going in your life at once. Try to prioritize. The stars show 1-Beer, 2-Beer, 3-Sex, 4-Beer. So just dump anything that is not on this list from your personal agenda.

Scorpio, Oct. 24 - Nov. 22

You feel out of your element right now. You don't know anyone and don't really want to. The stars show you buying a big overcoat and dark sunglasses and hanging out in the bowling alley laughing at everyone you see. Just beware the man with one green slipper... he brings misfortune and coffee.

Sagittarius, Nov. 23 - Dec. 21

You plan so far ahead you know exactly when you are going to urinate on October 12th and how long it will take. Take the pole out of your ass and loosen up. You are so bogged down you are ready to explode. Take an early vacation from reality. I recommend the Big Nickel!

Capricorn, Dec. 22 - Jan 20

Your love life looks great, but what about the rest? Sure, you may be getting it now, but where will your friends be? Probably far away from you getting their own diggin's. Keep a close tie with your friends this month as bonding with friends is much more important than bondage with fiends!

Aquarius, Jan 21 - Feb. 18

Once again you get off easy this month. But your partner needs some loving too. Stop being so selfish. Think about baseball and maybe you won't be as lonely as the stars show for the end of the month.

Pisces, Feb. 19 - March 20

Swimming with sharks can be dangerous for little fishes. You have such immense plans for such a little life. The best thing to do is go with the flow. Don't create waves this month of a tidal wave or problems will drown you. Instead, drown your ideas in a big bottle of your favorite liquor and make plans on how to create the perfect pancake.

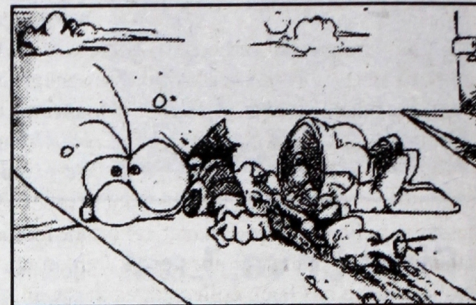
Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Asst. Entertainment Editor

The Starr Report:

http://www.msnbc.com/modules/starr_rpt/default.htm

Yup, you guessed it, this site has the complete report done by the independant council's Kenneth W. Starr...all 450 pages of it. Personally, I think that it's a waste of 450 pages just to say "Clinton cheats on his wife". Yeah, yeah, I know, legal ramifications, blah blah blah, but in the end, his having an affair shouldn't matter to anybody but him and Hillary. But that aside, if you do want to look over what all the fuss is about, or if you just want to inform yourself a little bit, just pass by here. Mainly I included it so everybody could see what a farce the whole thing is...I mean, do we really need dozens and dozens of detailed instances of Clinton touching various parts of Lewinsky's anatomy? Rather pathetic!



Clowns Are Evil Incarnate: The Anti-Clown Site:

<http://www.geocities.com/Colosseum/2430/clown.html>

Needles and clowns. There are few things I hate more in this world than those two things...and at least I didn't have to see needles at parties when I was a kid. Nope, I hate clowns with a passion (except Klutz...he's a Sudburian so he doesn't count), and so does the creator of this site. This is a great spot that features clown jokes, pictures and news articles that expose the true nature of clowns, personal stories, rants, and so on. If you're still not sure that clowns are evil after seeing this site, then just think of this list...John Wayne Gacy, Pennywise, the clown from Poltergeist...oh yeah, and mimes ("They are horrible, ugly, pathetic creatures that cause only sorrow and misery").

Evan's Star Wars Cinema:

<http://www.jedinet.com/cinema/>

First, I'd like to say that THIS IS THE FUNNIEST DAMN THING I HAVE EVER SEEN. On this site you can find a couple of movies which I suggest to anybody and everybody, whether or not you like Star Wars. Ok, so if you do, you'll get a lot more out of it, but you'll enjoy it either way. Start by downloading "Quentin Tarantino's Star Wars", or if it's too slow, watch it in RealPlayer. A certain Evan Mather made this movie, using his Macintosh, a ton of Star Wars action figures, and a really cool collection of old 70's disco music. Picture Quentin Tarantino, on acid, directing Star Wars (of course, with action figures) and you've got this movie. As I said earlier, it's the funniest thing I've ever seen, and it's got the coolest version of the Star Wars theme song that I've ever heard (Star Wars Disco...oh yeaah). This is the single most amateurish thing I have ever seen, and that's what makes it so damn cool. That, and its impressively twisted sense of humor (instead of using lightsabers, Vader and Obi Wan kick each other in the crotch...and what's that alien doing to Yoda???). Its followup movie, "Godzilla Versus Disco Lando", is just as funny as the first one...a little bit more confusing, but still really really funny. As you can guess from the title, this is a battle between Godzilla (note the boxing gloves) and Lando Calrissian, if you mixed Godzilla movies, the Star Wars movies, and those old 70's disco-funk movies (Shaft, Avenging Disco Godfather). Same great music, same great humor (Yoda...TNT...need I say more?). This Evan Mather guy deserves some sort of award...but since I can't give him one, I'll just say that his movies are The Coolest Things I've Ever Seen.

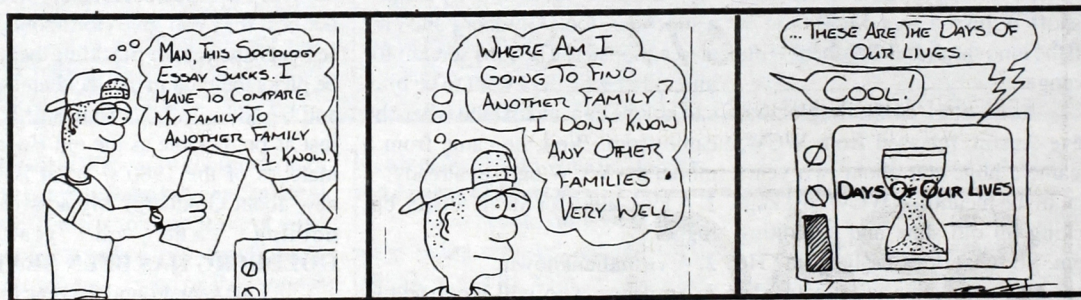
Mr. Hat's Hell Hole:

mrhat.simplenet.com

Ever want to watch Cartman kick some South Park butt without having to fire up the VCR? This site has a catalog of downloadable South Park episodes, all completely free. The speed of downloading and the quality of the movies aren't exactly the greatest, but if you want to have South Park running amok on your computer, then it'll have to do.

OVERLOAD

BY MAT THOMPSON



Random Uses for Ken Starr's Decapitated Head

by Nick Stewart
Asst. Entertainment Editor

Use #49: Stick it on the end of a spear and jam it into your front lawn as a warning for salespeople, Jehovah's Witnesses, and trick-or-treaters.

Use #82771: Take it to the bowling alley, and as some other bowler turns their back to you, stick the head in the ball return. When the bowler screams in terror, grab the head by its hair, and say to it something like "Now how many times do I have to tell you, you're supposed to stay in the basement?!"

Use #932: Sneak into the White House, and offer Starr's head to Bill Clinton in exchange for officially changing his name to "Bill Liar-Liar-Pants-On-Fire".

Use #8358: Go into a fancy-pants restaurant, where they have the lobster tank on display so you can choose which one you want. Sneak the head into the tank and sit down. When the waiter comes to take your order, tell him "I'd like the one that looks like Kenneth Starr's head" and point to it. Bonus points if somebody actually vomits.

Use #92728: Paint the head green, purple and blue. Display it on your kitchen table (in the fruit basket if at all possible). When you have guests over, demand that they kneel and worship The Mystic Head of Shebubu.

Sick Joke of the Week

In need of condoms, the deaf-mute nervously approaches the pharmacist counter. When the pharmacist arrived, the man opened his fly, placed his penis on the counter, pointed to it and laid a \$5 bill next to it.

With an understanding nod, the pharmacist whipped his penis out, laid it beside the other man's, grinned in triumph, pocketed the money and walked away.

What Should I Do If I Think I've Been Drugged and Sexually Assaulted?

1. If you or a friend feel dizzy, confused or have other unexplained symptoms after drinking a beverage, get to a safe place immediately by calling a family member, friend, the police, or 911. If you think you have been drugged you should go directly to a hospital emergency room.
2. If you think you have been drugged and sexually assaulted, follow step number 1 and go directly to a hospital emergency room. Some hospitals have sexual assault care centres. If your's does not, call a rape crisis hot-line for information and support.
3. Determine whether or not you want to report the incident to the police. If there is any chance you do want to report the incident, you should not shower, bathe, douche, change clothes or straighten up the area until medical and legal evidence has been collected, as these actions will destroy evidence.
4. If you want to report the incident, you can call the police before going to the hospital to have the medical evidence collected or the police can be contacted from the hospital. Once at the hospital, request a test as quickly as possible to detect the presence of sedating substances. Chances of getting proof are best when the sample is obtained soon after the substance has been taken. Every hour matters.
5. Try to keep a sample of the beverage for analysis.

Mine Action Canada Challenges Canadian Universities and Colleges in Landmine Detection and Removal Technology Research Competition

Mines Action Canada is sending out a challenge to students and professors in Canada to come up with new or improved technologies to detect and remove landmines. Preliminary proposals are due 30 November 1998.

Prizes of \$7,000, \$2000, and \$750 are being offered in four categories.

Prospective contestants may visit the competition website at <http://www.ncrb.unac.org/landmines/competition.html> or send their name, name of university or college, email and mailing addresses to Mines Action Canada Technology Competition, #208-145 Spruce Street, Ottawa, ON, K1R 6P1 to receive a Competition Package with more information and a registration form. For further information call Mary Foster at Mines Action Canada (613) 234-6755.

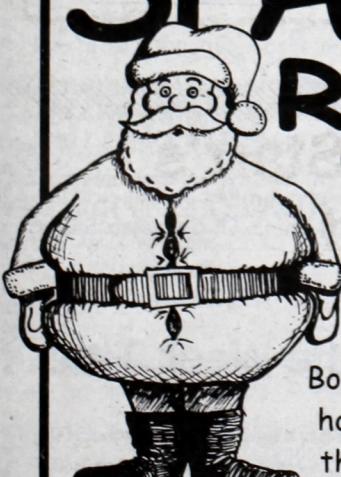
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2. Si vous pensez avoir été droguée et agressée sexuellement, suivez les démarches mentionnées ci-haut et rendez-vous directement à l'Urgence d'un hôpital. Certains hôpitaux disposent d'un centre d'aide aux victimes d'agression sexuelle. Sinon, appelez la ligne directe d'un centre d'aide aux victimes d'agression sexuelle pour des renseignements ou pour du soutien.
3. Décidez si oui ou non vous comptez signaler les faits à la police. Si vous pensez vouloir peut-être signaler les faits, vous ne devez pas prendre de douche ni de bain, faire un lavage vaginal, changer de vêtements ou mettre de l'ordre dans la pièce jusqu'à ce que les preuves médicales et légales aient été obtenues, car vous risquez de détruire les preuves.
4. Si vous décidez de signaler les faits, vous pouvez appeler la police avant de vous rendre à l'hôpital pour qu'on recueille les preuves médicales, ou vous pouvez appeler la police après l'arrivée à l'hôpital. Une fois à l'hôpital, demandez un test le plus vite possible pour vérifier la présence de sédatifs. On a plus de chance d'obtenir des preuves si l'échantillon est prélevé peu après l'ingestion de l'intoxicant. Chaque heure compte.
5. Essayez de garder un échantillon de la boisson pour les analyses.

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Ontario Graduate Scholarships and NSERC Scholarships

Please remind *all fourth year undergraduate and first, second and third year graduate students* that application forms for **Ontario Graduate Scholarships (OGS value 11,859) and NSERC Post-graduate Scholarships (value 17,300-19,100)** are now available at the Graduate Studies and Research L-808A.

The deadline for OGS application is **OCTOBER 8, 1998**; NSERC is **OCTOBER 30, 1998**.

ONLY students who have maintained an overall average of at least A-(80%), or the equivalent, during **each of their last two full years of study** at the postsecondary level may apply (extract taken from the brochure 'Ontario Graduate Scholarship Program').

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Bourses d'études supérieures de l'Ontario et du CRSNG

Voudriez-vous rappeler à *tous les étudiants de quatrième année et aux étudiants dans leur première, deuxième et troisième année aux cycles supérieures* que les formulaires de demande pour les **bourses d'études supérieures de l'Ontario (OGS valeur 11 859) et du CRSNG (valeur 17 300-19 100)** sont maintenant disponibles à l'école des études supérieures et de la recherche L-808A.

La date limite pour les demandes de OGS est le **8 OCTOBRE 1998**. Celle des demandes du CRSNG est le **30 OCTOBRE 1998**.

SEULEMENT les étudiants ayant obtenue une moyenne d'au moins A-(80%), ou l'équivalent, au cours de **chacune** de leur **deux dernières années** d'études postsecondaires **complètes** peuvent faire demande (extrait tiré de la brochure intitulée 'Régime de bourses d'études supérieures de l'Ontario').

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OUA Sports Briefs

by Ryan Hanna
Staff Writer

Ottawa's Loss is Keeper's Win

The Ottawa Gee-Gees Women's Soccer Team suffered its' first loss in two seasons on Sunday, when the Queen's Golden Gaels defeated them 1-0. The defending champion Ottawa squad was shutout by Amanda Foran, starting keeper for Queen's.

The shutout earned Foran, a second year Physical and Health Education student, the OUA Female Athlete of the Week title and propelled Queen's to a OUA East leading 3-0-0 record. Ironically, Isabelle Lessard of the Gee-Gees won the same title last week when she broke a possible shutout by Trent.

Queen's next game is on Wednesday, September 23rd when they take on the 1-4 Trent squad. After that, the Golden Gaels challenge the inept Ryerson team, who is still searching for a win.

Copy-Cat Gets Lucky

Anyone who thought that Robert Fijal should have won the OUA Male Athlete of the Week award last week was doubly disappointed by the announcement that it was given to John Bottineau of McMaster this week.

Bottineau, an Economics student, had a five goal weekend in OUA matches. He scored one goal in the 4-0 shutout of Brock on Saturday, and four goals against Guelph in the Marauders 6-1 victory on Sunday. These wins elevated McMaster to a record of 2-2-0 on the season.

Too bad he didn't have to compete against a quarterback who completed the second longest pass in CIAU history.

Guelph First in the West

The Gryphs captured first place in the OUA West Division for Women's Soccer this weekend. Guelph beat both Waterloo and McMaster to clinch the crown, and Keeper Laurie Halfpenny recorded two shutouts to bump the Gryphs to a 3-0-0 start.

Guelph is expected to steamroll 1-2-0 Laurier on the Wednesday, September 23rd. On Saturday, Guelph plays Brock, and appear to be ready to manhandle the Badgers. The only real test for the Gryphs occurs on Sunday when they face the 2-1-0 Mustangs from Western.

Warriors and Mustangs Tops With the Pigskin

Only two teams in OUA Football remain undefeated: the Western Mustangs and the Waterloo Warriors. The two teams faced off in last year's Yates Cup, and both appear to be good again this season.

Waterloo knocked off Guelph on Saturday 29-13. Guelph was down by twenty-two points at the half, a deficit that was too tough to overcome. The Warriors rushed for 299 yards to secure the win, and Greg Bourne helped out with a 59 yard interception return.

Western overcame a 27-14 half-time handicap to defeat Laurier 38-30. Fabian Rayne rushed for 131 yards, an OUA weekly best. He also recorded three touchdowns on the day.

Fans are eagerly awaiting their match up on October 3rd. These two teams could easily meet up in this year's Yates Cup.

"Psychic" Picks NFL Winners

by Christian Mellin
Contributor

As a new feature in Lambda this week, we have a "celebrity forecaster" who will make predictions on the upcoming NFL games on Sunday. Those readers who are participating in the SGA-Pub Downunder football pool will find this information useful, however, the teams are not ranked by preference as they would be in the pool. This was done to prevent repeats of the same entry.

The information in this article is intended for entertainment purposes only, and Lambda is not responsible for any "compulsive" frosh who intends to gamble his/her OSAP away on Sports Select. The underlined teams are the predicted winners.

ARIZONA at ST. LOUIS

The Rams are all fired up after their huge come from behind win over the Buffalo Bills last Sunday.

DENVER at WASHINGTON

John Elway may have a bad hamstring, but the Denver defense will dominate over the inexperienced QB and under-sized offensive line.

GREEN BAY at CAROLINA

Brett Favre will have a big game as usual.

JACKSONVILLE at TENNESSEE

This is a toss-up. Oilers get the nod, home field a big advantage in this regional rivalry. Underdog by the spread.

KANSAS CITY at PHILADELPHIA

Philly has scored a total of twelve points so far this season. They will be over matched again this week. Look for the Chiefs to cover the spread as well.

NEW ORLEANS at INDIANAPOLIS

Indy was smoked last Sunday in a 44-6 rout by the New York Jets. New Orleans has beaten two AFC teams already this season.

OAKLAND at DALLAS

With Troy Aikman out, the Raiders will take advantage and pull off the victory.

SEATTLE at PITTSBURGH

Cordell Stewart was hammered last week in a 21-0 loss to Miami. Meanwhile, Seattle has played very well up to this point in the season.

MINNESOTA at CHICAGO

Minnesota has too many weapons on offense for Chicago to handle. Look for the Vikes to cover the spread on this one.

ATLANTA at SAN FRANCISCO

Jerry Rice, Steve Young and company will all have big games. San Fran will score big at Candlestick. This is the lock of the week, so take the 'Niners by the spread as well.

NEW YORK GIANTS at SAN DIEGO

San Diego's record of 2-1 is deceptive because they have been outscored 36-44 this season.

CINCINNATI at BALTIMORE

In this battle of under-achieving teams, Baltimore should squeak out the win. Take the underdog by the spread.

TAMPA BAY at DETROIT

Both of these teams have had disappointing starts so far this season. QB Trent Dilfer will have a big game and Tampa will win. Take the dog by the spread.

Well, there you have it folks. Don't get too excited or you'll be attending GA meetings just like me. See you next week with more picks, results, and the updates from the SGA pool. Cheers!

GOOD LUCK!!!



Voyageur
Athletes
of the
Week



Perron Named Female Athlete of the Week

"Lynn has been a team leader for the past two years. She has shown her leadership, not only in our races, but also in our training sessions. We are extremely pleased to have her back."

These are the words of LU Cross-Country Coach Al Salmoni following the announcement that Lynn Perron had been selected as LU's female Athlete of the Week. On Sunday, Perron won the women's five kilometre race at the Ramsey Tour with a time of 20:02.

Lynn is a graduate of the Geography program here at LU, and is currently enrolled in studies at the Teachers College. Following the 1996-97 winter session she was named an Academic All-Canadian. She is a four year veteran of the Cross-Country Vees, and hails from North Bay.

(See Cross-Country, page 18)

Three Goals Earns Male Athlete of the Week Title

Scoring half of the goals for the Soccer Vees this past weekend was what made Peter Zorbas a lock in Male Athlete of the Week selection. The Athletic Department announced that Zorbas won the title as a result of his strong play in the home sweep of Carleton and Queen's.

"He led our team to victory, scoring three of our six goals. He was outstanding on offense and defense. He was a true team leader", said Coach Greg Zorbas. These goals helped vault the Vees to a 4-0-0 start, best in the OUA.

Zorbas is a past member of the OUA All-Star Team, and was Rookie of the Year for the 1995-1996 Vees. He is a Bio-Med-Physics student, currently in his fourth year of studies. He received early training in soccer at Loellen Park High School and from local league teams here in Sudbury.

(See Soccer Page 20)

Cross-Country Voyageurs Tackle Ramsey Tour

by Ryan Hanna
Staff Writer

The Cross-Country Vees were back at LU on Sunday, competing in this year's Ramsey Tour, an event sponsored by the Sudbury Masters running club. This event brought runners from the region to Laurentian for competition in two road races; a five kilometre road race and a twenty-one kilometre half-marathon.

The first event, the five kilometre road race, was run by athletes from both the men's and women's sides of the Cross-Country Vees. While the weather was considered a little warm at times, there were some good individual performances by LU's runners.

The men's team was led by Aaron Prieur who had a time of 16:06 and was the overall winner of the race. This win comes in spite of his relative inexperience in road races. His only other five kilometre road race was in this same competition the previous year. Prieur's win on Sunday represents an improvement of close to a minute on his personal best.

When asked for comment, Aaron said that he was "Happy to win ... I feel that I probably could have gone quicker, probably under sixteen minutes. I'm pretty pleased with it." He credits the win to a rigorous summer training program. "This is just an indication of the kind of shape I'm in now", said Prieur.

When asked about the team's chances this year he lamented about the departure of Brian English, but is quick to mention Ryan Bradshaw, who is a past OFSAA champion in Cross-Country.

"We look a lot stronger than last year. We have some good rookies coming up. We have a lot more depth", Prieur said. He predicts a finish of top six in the CIAU on the

season.

Positive team sentiments were also expressed by Lynn Perron, winner of the five kilometre women's race with a time of 20:02. She agrees that the team has "lots of depth". She supports Prieur in the suggestion that all of the rookies are really good this season.

"I think we're going to do well. We don't have a superstar on the team or anything, but we're all really good together", said Perron. "Our season should be the best in the last few years."

With regard to her strong personal performance, Perron said that strategy was the key to her win. "We had a strategy all worked out before, and we all did it."

"I feel a lot stronger than I have, so I'm hoping for good things. I'm just going to have fun with it and whatever happens happens. I don't want to put too much pressure on myself," Perron added.

As far as the upcoming meets for the team are concerned, Perron expects a finish that is better than mid-pack, which would be an improvement from last season.

The twenty-one kilometre half-marathon was the other race that featured Cross-Country Vees in competition. The big winner in this race, however, was Mathematics Professor Les Davison, who is a frequent competitor in marathons. His time was 1:20:10, besting top Vee Jason Bowerman by 3:28.

"I just went with the first couple of guys for the first few K's, and I felt strong, so I thought today's my day", said Davison who has come in second several times. "You just have to go as you feel some days." This season marks Davison's fifteenth year running marathons.

Davison offered an interesting perspective on the Vees, one that

came from an opponent's point of view. "I think, and I've heard, that the Vees will be very good this season," said Davison, "I couldn't compete with them in their type of races, but in the long runs I've still got a bit of an edge, and experience as well."

Jason Bowerman, who had a fourth place finish in the half-marathon, said pacing was not a problem in the race. This was an exhibition event, so Bowerman had Coach Al Salmoni to thank for leading most of the way.

"We caught up to Greg, our fellow teammate, on Ramsey Road and I decided to take off a bit, push it a little bit more, see what I could do," said Bowerman. This push vaulted Bowerman to a fourth place finish, with Greg Huffman finishing fifth, and Salmoni sixth.

"I think we have a shot at top five, at least at OU's", said Bowerman, "and probably top ten at CI's." Bowerman paused for a moment and said, "No, probably fifth at CI's."

The Vees have a meet to prepare for this coming weekend in London. Some thoughts were offered by Coach Al Salmoni about the Vees upcoming meet at Western. He felt that the Ramsey Tour was good training for Western because both have fast starts. Additionally, the coach mentioned that this race was particularly good training for the women's team because the distance is the same as the upcoming event.

"Each runner has a different problem. One may be able to tolerate the fast starts, some may not be able to, some may be dying at the end," said Salmoni. "We want to basically work on these weaknesses and keep the strengths going too."

The Cross-Country Vees are all very hopeful about the upcoming season, and the next meet at Western.



Jason Bowerman powers his way to the finish line as the top Vee in Sunday's half-marathon.

They are all aware of the hard work ahead of them.

The best final forecast for the Vees performance in London was

offered by Aaron Prieur. He said, "I don't know what other teams are like right now, but if everyone runs to their potential we'll do well for sure!"

Hockey Vees Sign Second Head Coach in Three Weeks

The Athletic Department at Laurentian University has announced the appointment of yet another head coach for the 1998-99 Hockey Vees.

In a move that surprised everyone who follows Voyageurs Hockey, Neil Belland announced that he would resign as head coach of the Hockey Vees. His resignation results from an appointment to the coaching staff of the Portland Pirates, an AHL franchise.

A continued search was conducted by the Laurentian Athletic Department and on Friday they announced that Craig Duncanson would become the new head coach of the Hockey Vees. Craig has extensive experience as a professional hockey player, including a stint with the Sudbury Wolves. He has also played for other OHL teams, and has been team captain several times.

Duncanson is familiar with the Sudbury region because he is a native of Lively. He believes that community is very important to his family. Additionally, coaching for the Vees will allow him to continue

his career with Molson's.

The Athletic Department believes that Duncanson's "love for hockey" combined with his "leadership ability" will give him the tools to "help the Voyageurs face the challenges of a season with confidence".

To this end, the Athletic Department has announced that Craig Maki, who was an assistant coach last season, will serve as Duncanson's right hand man.

The new coach supports this appointment, and the Athletic Department states that he feels it will help him improve the team more easily. He would like to use the Vees recent performance as a builder for better conference results, and does not rule out the possibility of a national ranking.

As far as team strategy is concerned, Duncanson would like to emphasize "a strong defensive system that keys on speed and an explosive transition to offense". To keep the team in the win column, the coach will get the players to "execute in specialty situations", and "keep percentages in their favour".

Robert Fijal Denied OUA Athlete of the Week Honours in Week One

by Ryan Hanna
Staff Writer

Soccer Vee Robert Fijal was left waiting in the wings for the OUA Athlete of the Week title in spite of a five goal performance in the Vees' first two games. Ironically, in week two, a player from the McMaster Marauders was awarded the title for the same feat.

John Bottineau scored a goal at Brock on Saturday, and four goals at Guelph on Sunday to make him the new OUA Male Athlete of the Week.

These goals helped to boost McMaster to a record of 2-2-0 on the season.

Fijal was credited with four goals against Trent and a single goal in the Vees' win over Ryerson in week one soccer action. The choice for male athlete of the week was instead given to quarterback Mike O'Brien of the Western Mustangs Varsity football squad.

O'Brien was credited with 15 completions out of 26 attempts for a total of 386 yards and four touchdowns in a 37-29 defeat of McMaster.

One notable play included a 108-yard TD pass completion to

Raymond Krummi. This reception marks the second longest pass in CIAU history.

OUA Female Athlete of the Week honours went out to Isabelle Lessard of the Ottawa Gee-Gee's soccer team. Lessard plays striker for the Gee-Gee's, and was the scorer of the only goal in a victory over Trent on Saturday, September 12th. She also racked up two goals and an assist in the 5-0 shutout of Ryerson on Sunday, September 13th.

Fijal scored his sixth goal of the season in Laurentian's 3-1 win over Carleton on Saturday.

Zorbas Listed as Day to Day

In a statement by the Athletic Department Monday, Jason Zorbas was classified as "day to day". This means that Zorbas will resume practice this week, beginning what was described as "light duties" by an Athletic Department official.

Zorbas suffered what is now being described as a "severe concussion" during Saturday's 3-1 victory over Carleton. Zorbas, who scored a goal in both of the Vees opening road games, was injured in the second half of the home opener. A collision with an opposing player was the cause of the injury.

The LU Athletic Department says that Zorbas will attend practices and begin training at his own pace. Jason will be under the scrutiny of the coaches and trainers of the Soccer Vees, who will monitor his recovery. No statement was made regarding the possibility of Jason playing in either of the upcoming Vees games at LU this weekend.



Lambda

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Sports

lambdapub@hotmail.com



Dedicated Soccer Fan

Peter Zorbas slips a long-range shot by the Queen's Goalkeeper. With the 3-1 win, the Soccer Vees, 4-0-0, vaulted to second in the CIAU national rankings.

Vees Prevail!

by Crista Haines
Staff Writer

The Laurentian Voyageurs Soccer Team had beautiful weather and good crowds for their season home openers.

On Saturday, they played the Carleton Ravens and on Sunday, the Queen's Golden Gaels. Both games ended with Laurentian winning 3-1. On Saturday, however, the crowd left the field in silence.

With ten minutes remaining in the second half, Jason Zorbas sustained an injury. It all happened so fast that nobody is sure what occurred, but within second of Jason falling to the ground, he experienced convulsions.

An ambulance was called, and by the time Jason was in the ambulance, he was conscious again. It was very scary for everybody at the game.

Carleton, showing a great deal

of sportsmanship, proposed that the game should be called. As soon as the ambulance was gone, the whole Vees Soccer Team went off to the hospital as well.

On Sunday, once the game was over, we received news that Jason had just been released from the hospital. We're not sure when, or if, we'll see Jason back on the field, but it's reassuring to know he'll be okay.

The rest of Saturday's game was also filled with activity. Within one minute of the opening whistle, Rob Fijal had the ball and scored goal number one for the Vees. The Vees kept the ball in the Carleton end for most of the half and took many shots on net, but the Carleton goalie appeared as though he had glue on his hands. Despite many good scoring chances, he was not letting any more goals in that half. Carleton then went on to tie the game just before the end of the first half.

Laurentian's Peter Zorbas scored the next goal on a penalty shot at 41:45. The Vees were now ahead by a score of 2-1 and did not allow Carleton the opportunity to score another goal. Instead, they felt it necessary to solidify their win, and, with 18:30 remaining, Steve Wilson scored the third and final goal for the Vees. At the 80 minute mark Jason was injured, the ambulance was called.

On Sunday, the Vees were back on the field with one notable exception. Jason Zorbas was still in the hospital, having suffered a severe concussion during Saturday's game. The Vees showed, however, that they could not be kept down.

Only two minutes into the game, Steve Wilson came out of the game with a cut on his forehead. He was quickly back on the field to continue heading the ball and playing as if nothing was wrong. Dave McDonald, former Soccer Vee, com-

mented after the game that it doesn't really hurt. He should know, having played a game in 1995 with twenty-two stitches in his forehead.

Steve Wilson proved this point by heading the second goal for Laurentian into the net after a corner kick by Rob Fijal with 7:45 left in the first half.

Peter Zorbas had already scored the first goal for the Vees at 20:15 on a pass by Jeff Ormonde. The Vees had kept the ball in the Queen's end for most of the game up to this point, and the first goal was the pressure paying off.

The second half began with the Vees up by a score of 2-0. Queen's barely brought the ball into the Vees end. When they did, the defense of Marc Hamilton, Lawrence Mahoney, Steve Wilson and Chris Miles quickly got the ball away from them and back to the Queen's end of the field.

At 29:40, Peter Zorbas scored

his second goal of the game on a shot that the Queen's goaltender thought he had control of, but it rolled past him and into the net.

Queen's scored the final goal of the day with 21:30 remaining. The final score was 3-1 Laurentian.

Greg Zorbas, the Vees head coach, was happy with his team. He commented on their great morale and that the team, although low in numbers, "is high in heart and quality."

Peter Zorbas, who scored three goals this weekend, said "it felt great to get the goals, but the team got six points this weekend."

Laurentian, with a 4-0-0 record, is number one in the OUA. How long will they carry on this winning streak? Nobody really knows, but next weekend they are in town again against the York Yeomen and the U of T Varsity Blues. Best of luck and let's hope to see Jason back on the field before too long.